

CAVALIER AUCTIONS

Online Fine Art Auctions www.cavalierauctions.com

PHOTOGRAPHY AUCTION

March 7 - 14, 2025

www.cavalierauctions.com



1

James Van Der Zee

American, 1886-1983

Couple in Raccoon Coats

1932

gelatin silver print

Image: 7 x 9 in. / Paper: 8 x 10 in.

unframed

Estimate: \$10,000-\$15,000

signed and dated recto on the mat, signed and dated on the verso and annotated 'Couple in Raccoon Coats, 1932 © All Rights Reserved, Photographer: James Van Der Zee, Printed by: 220 Print, 1982, by request'



2

Garry Winogrand

American, 1928-1984

Park Avenue

1959

gelatin silver print

13 x 8 3/4 in.

Frame: 27 x 25 in.

Estimate: \$15,000-\$20,000

Signed in pencil, verso



3

Garry Winogrand

American, 1928-1984

New York City from Women are Beautiful

c.1971

gelatin silver print

9 x 13 in.

Frame: 16 x 21 in.

Estimate: \$2,000-\$3,000

Signed and numbered verso, 20/20 AP



4

Berenice Abbott

American, 1898-1991

Hoboken Ferry Terminal, New York

1935

gelatin silver print

Ed. 58/60

Image: 10 1/2 x 13 in. / Paper: 16 x 20 in.

unframed

Estimate: \$7,500-\$8,500

signed and numbered recto



5

Andy Warhol

American, 1928-1987

Bianca Jagger on Horseback, Studio 54

1977

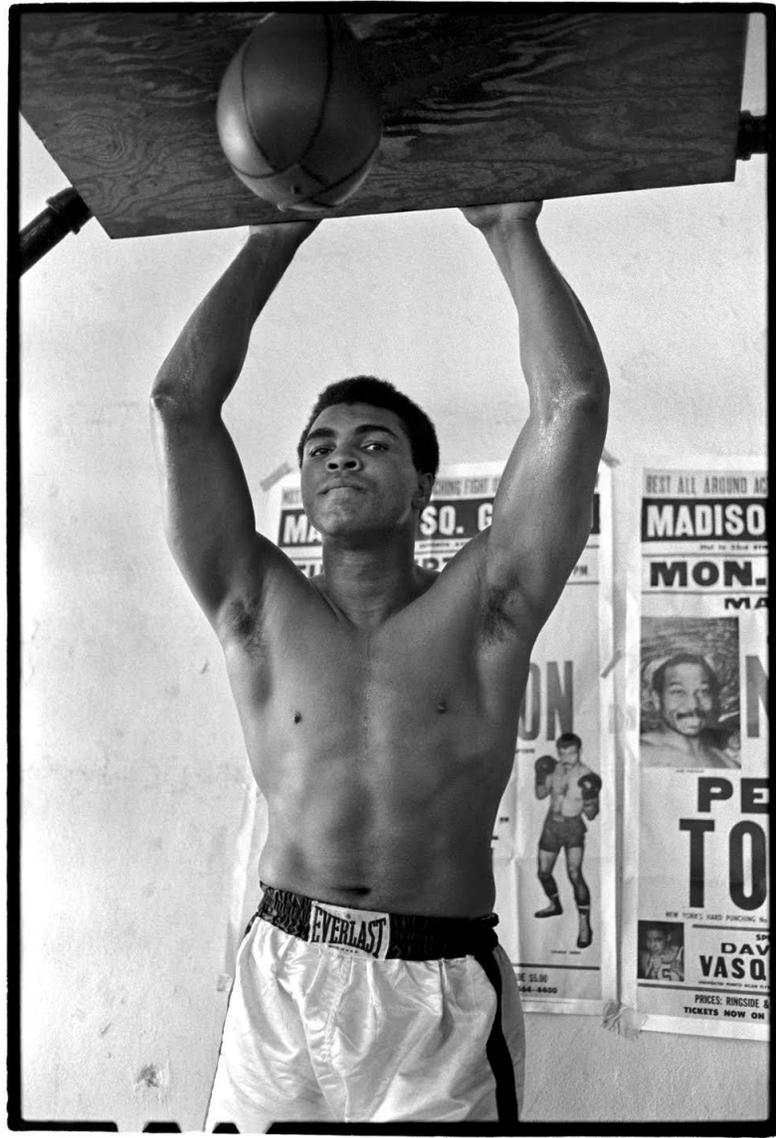
gelatin silver print

8 x 10 in.

Frame: 16 5/8 x 18 1/8 in

Estimate: \$30,000-\$35,000

Annotated in red wax pencil marks indicating that it was used in a layout of Interview Magazine. The work is stamped on verso by The Estate of Andy Warhol and The Andy Warhol Foundation for the Visual Arts and is further annotated with initials and inventory numbers.



6
Al Satterwhite
American, b. 1944
Muhammad Ali, 5th Street Gym, Miami Beach, FL
1970
archival pigment print
Ed. 3/25
24 x 20 in.
unframed
Estimate: \$2,500-\$3,500
signed and numbered recto



7
Al Satterwhite
American, b. 1944
Steve McQueen, Sebring, FL
1970
archival pigment print
Ed. 5/25
16 x 20 in.
unframed
Estimate: \$1,800-\$2,500
signed and numbered recto



8

Al Satterwhite

American, b. 1944

Vicki, Mirror Image, Clearwater, FL

1970

archival pigment print

Ed. 3/25

11 x 14 in.

unframed

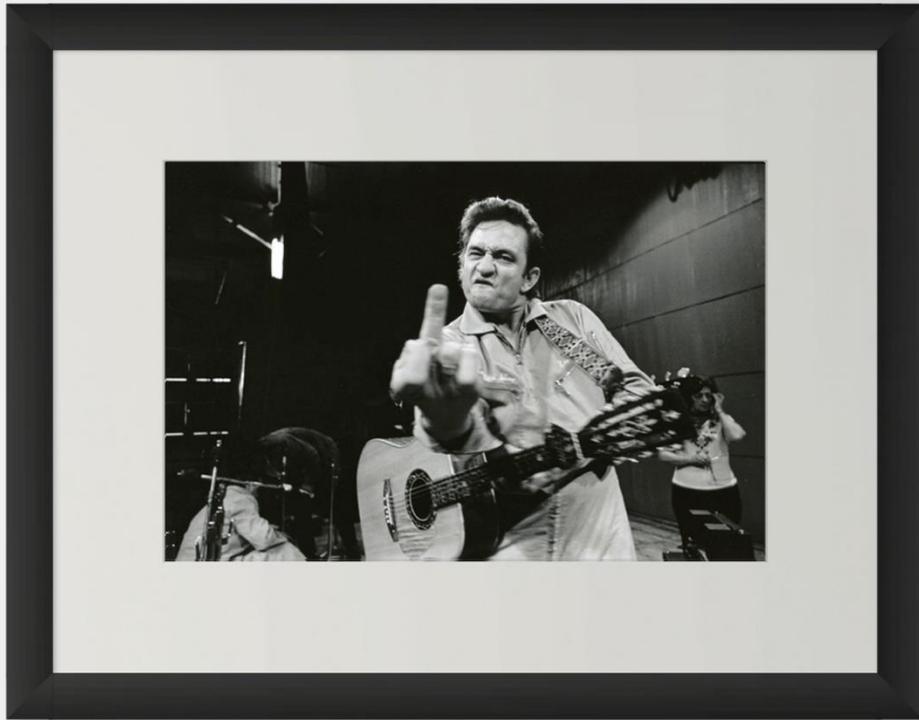
Estimate: \$1,200-\$1,500

signed and numbered recto



9

Herb Ritts
American, 1952-2002
Bruce Springsteen
1992
gelatin silver print
19 x 15 in.
Frame: 27 x 24 in.
Estimate: \$6,000-\$8,000
Signed in pencil, verso



10

Jim Marshall

American, 1936-2010

Johnny Cash, "Finger," San Quentin, CA

1969

gelatin silver print

16 x 20 in.

Frame: 22 x 26 in.

Estimate: \$9,000-\$12,000

signed and titled on the mat and recto



11
Jim Marshall
American, 1936-2010
Ray Charles
1962
gelatin silver print
11 x 14 in.
unframed
Estimate: \$3,000-\$5,000
signed recto



12

Neal Preston

American, b. 1952

Freddie Mercury, Queen, Magic Tour, Wembley Stadium, England

1986

archival pigment print

AP

20 x 24 in.

unframed

Estimate: \$2,500-\$4,000

signed and numbered recto



13
Mick Rock
British, 1948-2021
David Bowie with Band
1973
archival pigment print
Ed. 14/50
24 x 20 in.
unframed
Estimate: \$7,000-\$10,000
signed and numbered recto



14

Barry Feinstein

American, 1931-2011

Bob Dylan, Aust Ferry, England

1966

gelatin silver print

16 x 20 in.

unframed

Estimate: \$8,000-\$12,000

signed verso



15

Terry O'Neill

British, 1938-2019

Faye Dunaway, Beverly Hills Hotel

1977

c-type print

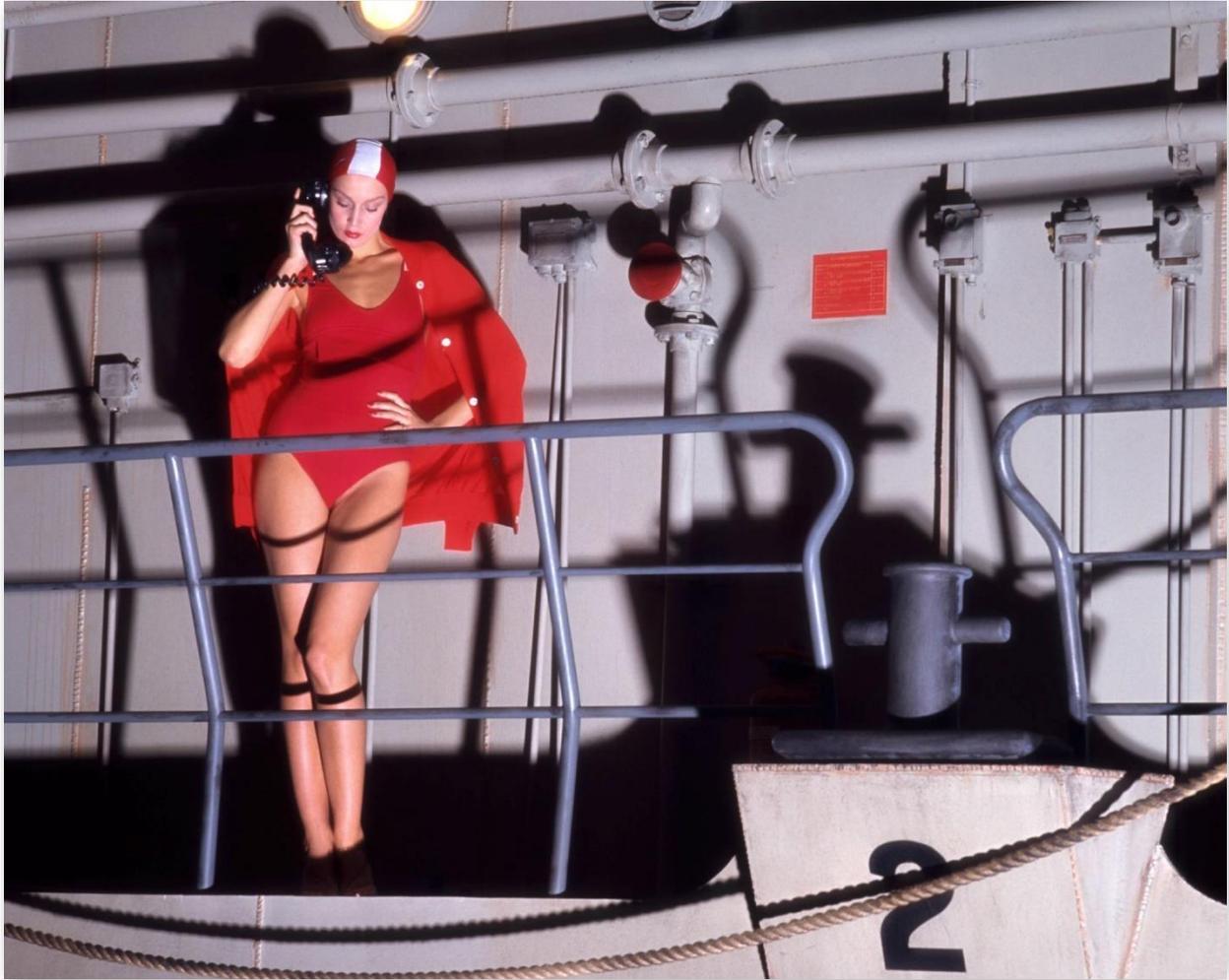
Ed. 21/50

30 x 30 in.

Frame: 36 x 35 1/2 in.

Estimate: \$45,000-\$50,000

Lifetime print, signed and numbered lower border, co-signed by Faye Dunaway
Imperfections on edges/corners of frame, moulding should be replaced, sold as is.



16
Willie Christie
British, b. 1948
The Spy Who Loved Me
1977
archival pigment print
Ed. 3/15
20 x 24 in.
unframed
Estimate: \$2,500-\$3,000
signed and numbered lower border
Jerry Hall on set of James Bond film, The Spy Who Loved Me



17

Willie Christie

British, b. 1948

Two Girls in Hats & Glasses

1975

archival pigment print

Ed. 3/20

24 x 24 in.

unframed

Estimate: \$2,500-\$3,000

signed and numbered lower border

Antalya, Turkey



18
Willie Christie
British, b. 1948
Parasol
1977
archival pigment print
Ed. 3/20
24 x 24 in.
unframed
Estimate: \$2,500-\$3,000
signed and numbered lower border
Pattaya Beach, Thailand



19

Horst P. Horst

German-American, 1906-1999

Mainbocher Corset

1939

gelatin silver print

20 x 16 in.

Frame: 22 x 18 in.

Estimate: \$16,000-\$20,000

Signed, dated and titled in pencil with artist's copyright stamp on verso; blindstamped on recto



20

André Villers

French, 1930-2016

Andre Villers and Picasso

1955

gelatin silver print

Sheet: 16 x 20 in. / Image: 15 3/4 x 19 3/4 in.

Frame: 20 3/4 x 24 3/4 in.

Estimate: \$4,500-\$5,500

Signed lower left border: A Villers

Annotated verso: 1955 Cannes / Picasso – Villers / autoportrait dans un miroir / A. Villers Copyright

stamp verso: PHOTOGRAPHIE © ANDRE VILLERS



21

André Villers

French, 1930-2016

Decoupage de Picasso

1952

gelatin silver print

Sheet: 20 x 16 in. / Image: 19 3/4 x 15 3/4 in.

Frame: 24 3/4 x 20 3/4 in.

Estimate: \$4,500-\$5,500

Signed lower right border: A. Villers

Annotated lower left border: Collaboration: Picasso – Villers

Annotated verso: 1962 / Picasso – Villers / A. Villers

Copyright stamp verso: PHOTOGRAPHIE © ANDRE VILLERS



22
Christophe von Hohenberg
American, b. 1952
Wookie Feet
1989
gelatin silver print
Ed. 4/25
14 x 11 in.
Frame: 24 x 21 in.
Estimate: \$3,000-\$4,000
Signed verso



23

Christophe von Hohenberg

American, b. 1952

American Paradise

1979

archival pigment print

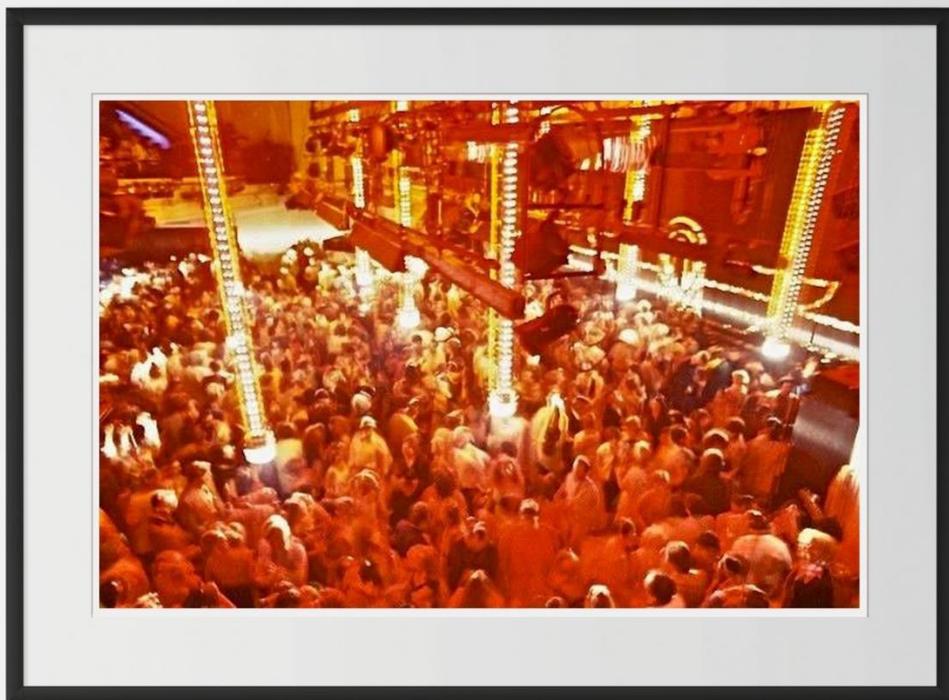
Ed. 1/10

16 2/3 x 24 in.

Frame: 20 1/2 x 27 3/4 in.

Estimate: \$4,500-\$5,500

Signed, numbered, and titled lower border, Signed and annotated verso: Christophe von Hohenberg / American Paradise 1979



24

Christophe von Hohenberg

American, b. 1952

Studio 54

1979

archival pigment print

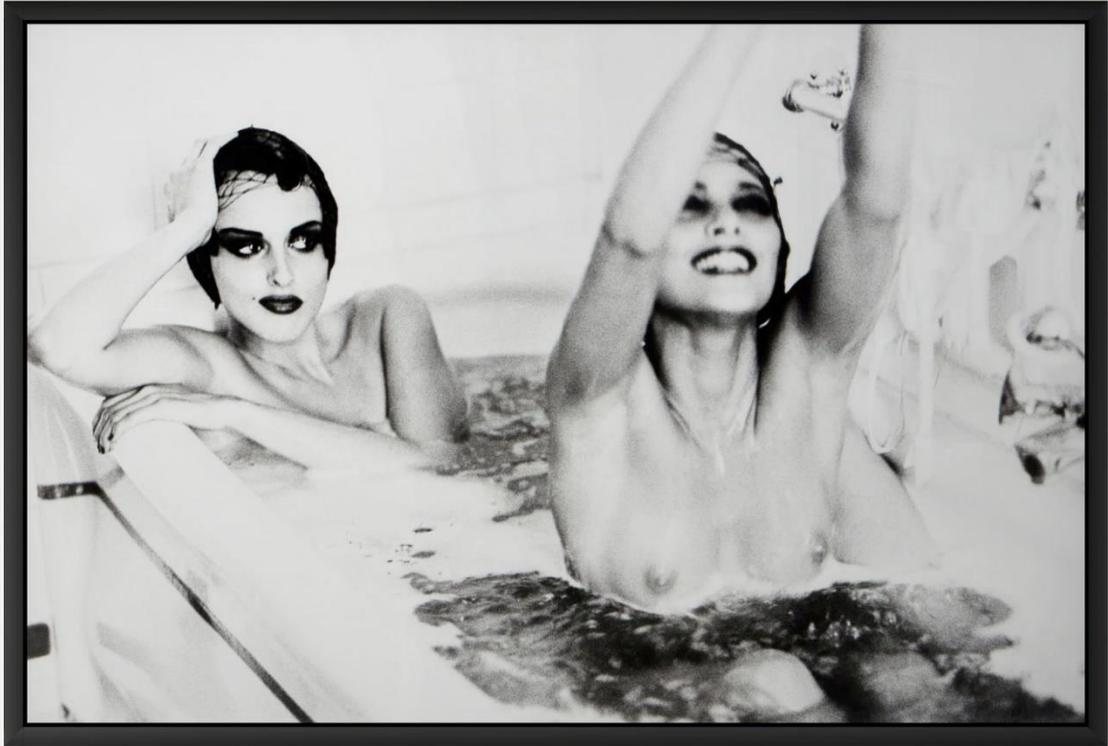
Ed. 4/10

30 x 34 in.

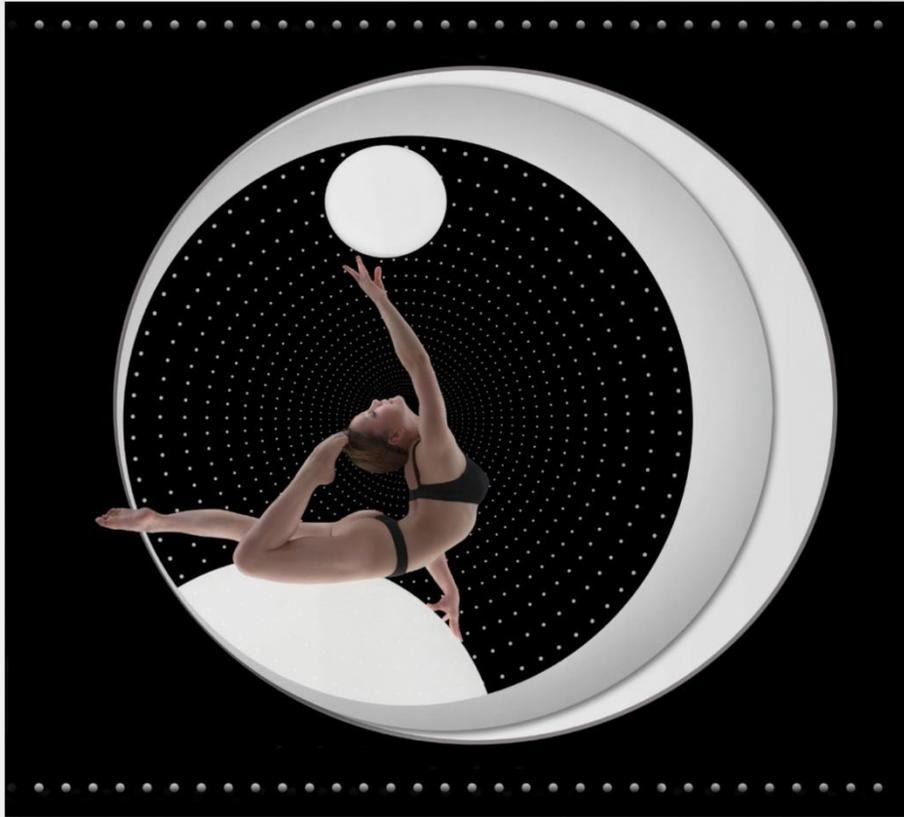
Frame: 33 1/2 x 46 1/4 in.

Estimate: \$4,500-\$5,500

signed and numbered lower border



25
Ellen von Unwerth
German, b. 1954
Bubbly, Paris
1992
gelatin silver print
Ed. 2/3
47 x 70 3/4 in.
Frame: 49 1/2 x 73 in.
Estimate: \$15,000-\$20,000
Signed, titled, dated, numbered 2/3



26

Parish Kohanim

Iranian, b. 1946

Reaching for Moon

2025

Dye Sublimated on Aluminum

Ed. 1/10

44 x 48 in.

floating mount

Estimate: \$12,000-\$16,000

signed and numbered verso



27

Parish Kohanim

Iranian, b. 1946

Sleeping Beauty

2025

Dye Sublimated on Aluminum

Ed. 1/10

41 x 44 in.

floating mount

Estimate: \$12,000-\$16,000

signed and numbered verso



28

Parish Kohanim

Iranian, b. 1946

Floral Reverie

2025

Dye Sublimated on Aluminum

Ed. 1/10

44 x 44 in.

floating mount

Estimate: \$12,000-\$16,000

signed and numbered verso



29

Robert Longo

American, b. 1953

Untitled (Cuore Ingrato)

2017

archival pigment print

Ed. 1/25

Image: 28.5 x 46 in. / Paper: 30.63 x 47.8 in.

Frame: 36 3/4 x 52 3/4 in.

Estimate: \$9,000-\$12,000

signed, dated, numbered lower border



30

Ruud van Empel

Dutch, b. 1958

Venus #2

2006

dye destruction print

Ed. 9/10

46 x 33 in.

diasec flush-mounted

Estimate: \$15,000-\$18,000

Signed, titled, dated and numbered 9/10 in ink on an artist's label affixed to the reverse of the flush-mount.



31

Joyce Tenneson

American, b. 1945

Suzanne in Contortion

2014

archival pigment print

AP

48 x 40 in.

Frame: 49 x 41 in.

Estimate: \$7,500-9,000

signed, numbered, and dated recto



32

Joyce Tenneson

American, b. 1945

Mystical Trees

infused dye sublimated on aluminum

Ed. 1/5

40 x 30 in.

flush mounted frame

Estimate: \$5,000-\$6,000

signed and numbered verso



33

George Tice

American, 1938-2025

Oak Tree, Holmdel, New Jersey

1970

vintage palladium print

Image: 8 x 10 in. / Paper: 9 1/2 x 11 3/4 in.

unframed

Estimate: \$8,000-\$9,000

signed recto, annotated 'Oak Tree, Holmdel, N.J. 1970 Palladium Print: 2/19/79 on Alexis Drawing'
on the verso



34

Joel Meyerowitz

American, b. 1938

Winter, Wisteria, Tuscany

2002

Chromogenic print on Kodak Endura paper

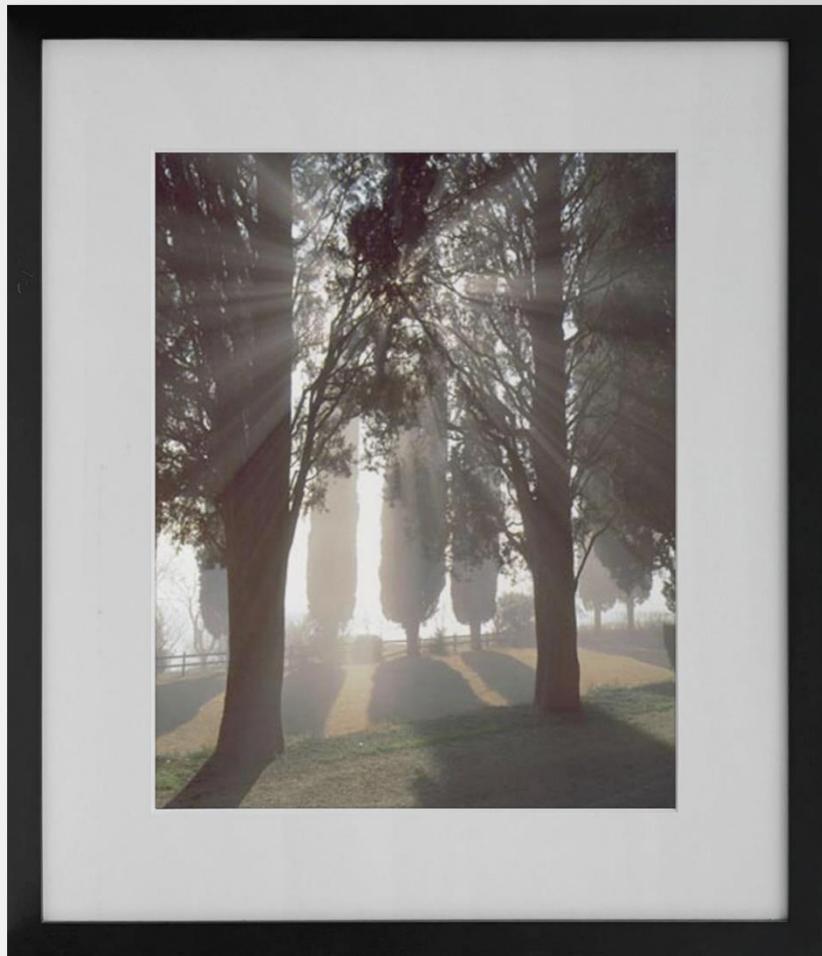
Ed. 1/15

24 x 20 in.

Frame: 33 1/2 x 28 1/2 in.

Estimate: \$8,000-\$10,000

signed, titled, dated, and numbered verso



35

Joel Meyerowitz

American, b. 1938

Winter, Cypresses, Early Morning, Tuscany
2002

Chromogenic print on Kodak Endura paper

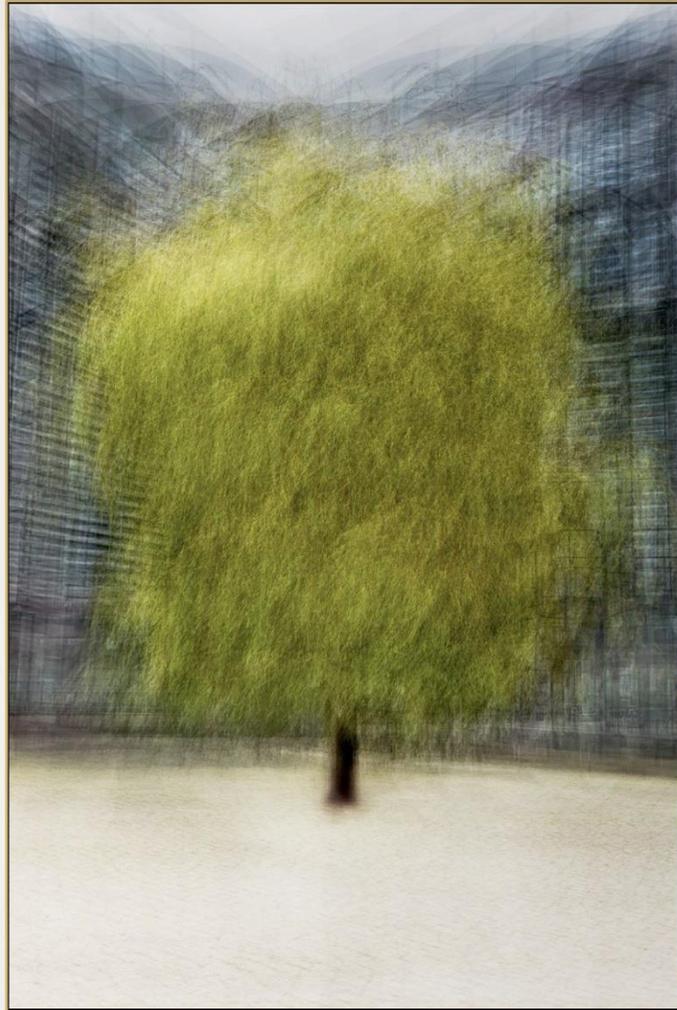
Ed. 2/15

24 x 20 in.

Frame: 33 1/2 x 28 1/2 in.

Estimate: \$8,000-\$10,000

signed, titled, dated, and numbered verso



36

Jacob Gils

Danish, b. 1963

Copenhagen #23

2018

archival pigment print on Dibond

Ed. 2/6

55 x 36 1/2 in.

Frame: 55 1/2 x 37 in.

Estimate: \$12,000-\$16,000

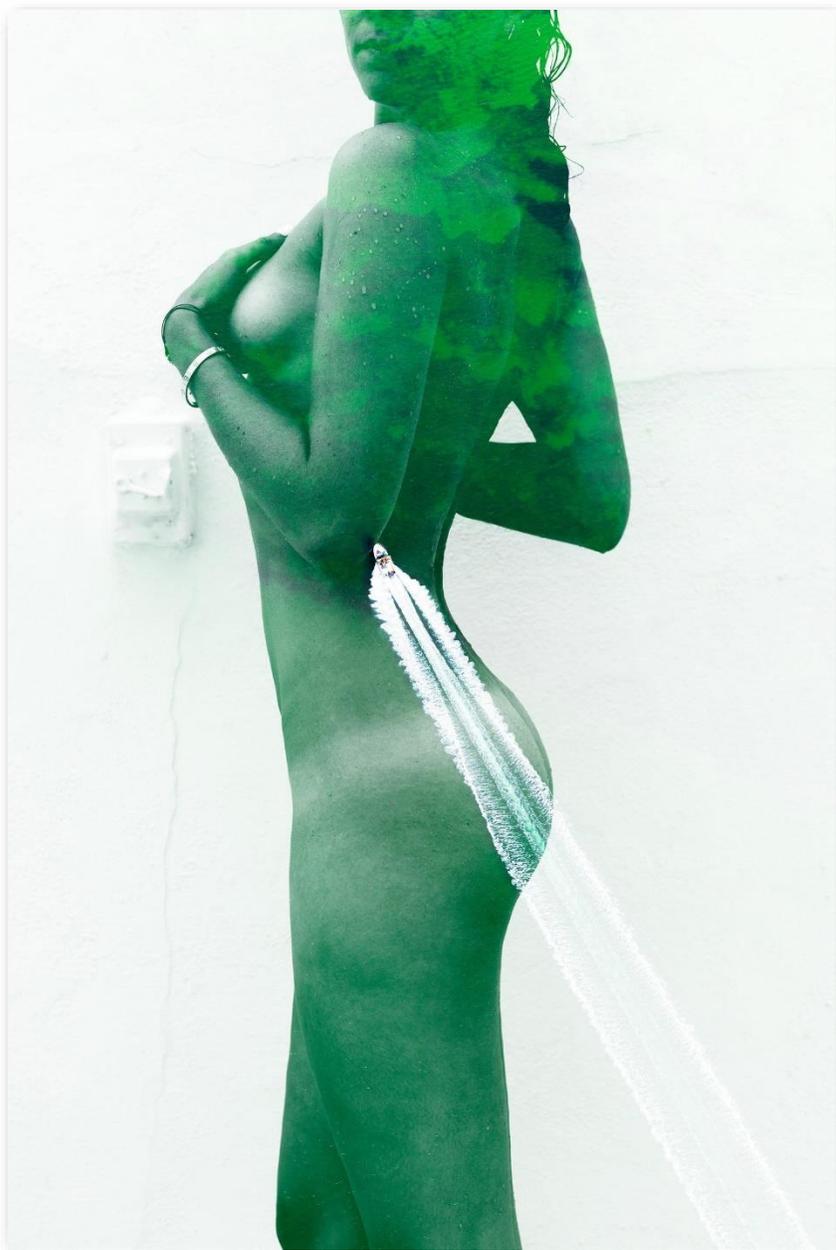
includes signed, numbered, and dated certificate of authenticity



37
Kirsty Mitchell
British, b. 1976
Euphaeidae (Gossamer Wing)
2012
archival pigment print
Ed. 1/5
31 1/2 x 47 1/5 in.
unframed
Estimate: \$6,000-\$7,000
signed and numbered verso



38
Kirsty Mitchell
British, b. 1976
The Stars of Spring Will Carry You Home
2014
archival pigment print
Ed. 4/7
39 2/5 x 39 2/5 in.
unframed
Estimate: \$7,000-\$8,000
signed and numbered verso



39

Nathan Coe

British, b. 1979

Gone Fishing

2016

archival pigment print

Ed. 1/5

24 x 18 in.

unframed

Estimate: \$4,000-\$5,000

includes signed, numbered, and dated certificate of authenticity



40

Nathan Coe

British, b. 1979

Window Nude

2016

archival pigment print

Ed. 2/5

40 x 30 in.

unframed

Estimate: \$7,500-\$9,000

includes signed, numbered, and dated certificate of authenticity



41

Nathan Coe

British, b. 1979

Dressing Up

2024

archival pigment print

Ed. 2/7

54 x 40 in.

unframed

Estimate: \$10,000-\$15,000

includes signed, numbered, and dated certificate of authenticity



42

Alexander Klang

German

Dale, Brooklyn

2017

archival pigment print

Ed. 2/15

Image: 20 x 16 in. / Paper: 24 x 20 in.

Frame: 25 1/2 x 21 1/2 in.

Estimate: \$2,500-\$3,500

includes signed, numbered, and dated certificate of authenticity



43

Phoebe Fitz

American, b. 1996

Creation I

2023

archival pigment print on metallic paper

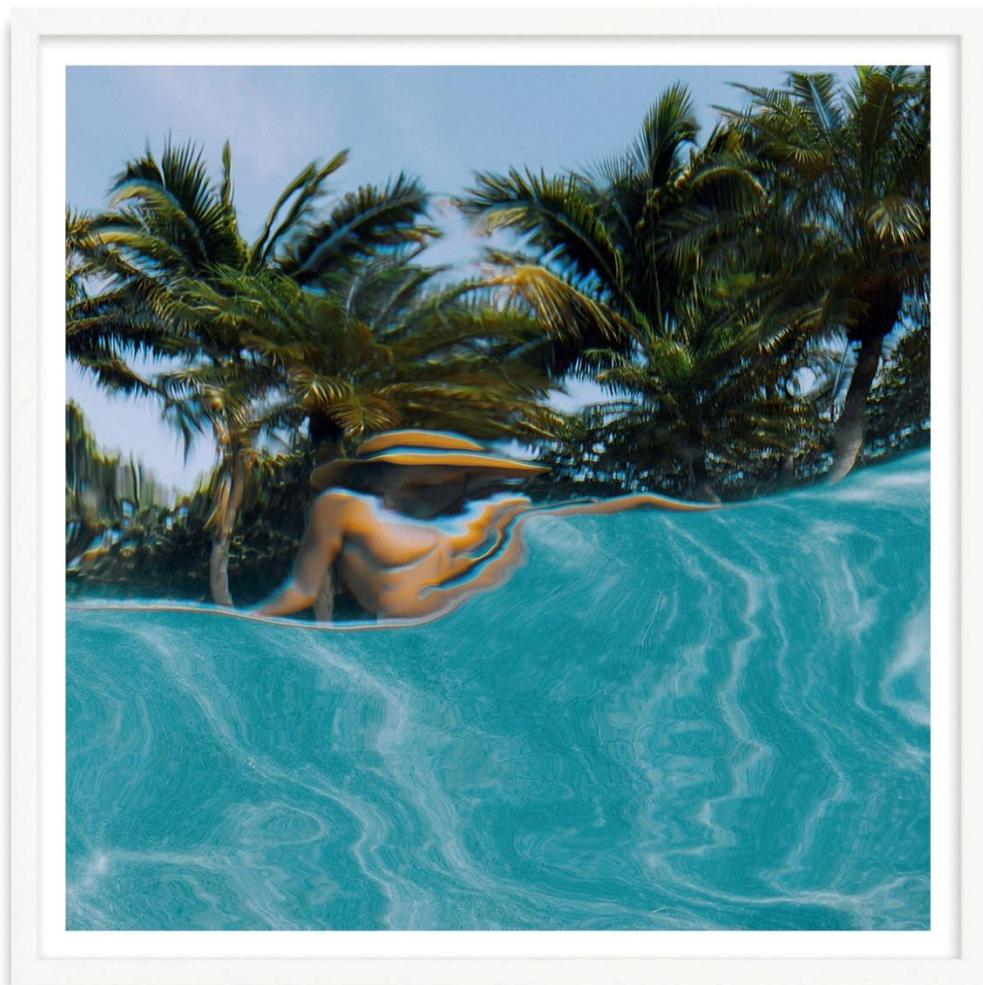
Ed. 4/10

27 x 28 in.

Frame: 28 1/2 x 29 1/2 in.

Estimate: \$3,000-\$4,000

signed, numbered, and dated recto



44

Phoebe Fitz

American, b. 1996

Poolside

2019

archival pigment print

Ed. 4/10

30 x 30 in.

Frame: 31 3/4 x 31 3/4 in.

Estimate: \$3,500-\$4,500

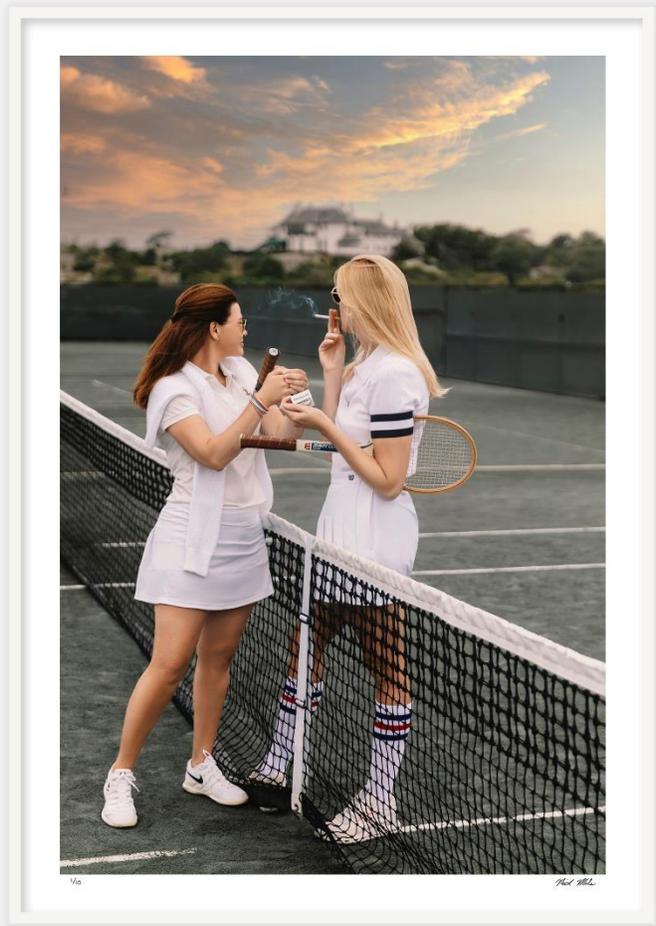
signed, numbered, and dated recto



45
Elisa Miller
French, b. 1981
Casting Call
2023
archival pigment print
Ed. 1/7
30 x 45 in.
unframed
Estimate: \$2,500-\$3,000
signed and numbered verso



46
Elisa Miller
French, b. 1981
Bird Cage
2023
archival pigment print
Ed. 1/7
30 x 45 in.
unframed
Estimate: \$2,500-\$3,000
signed and numbered verso



47

Nick Mele

American, b. 1982

Cigarette Break

2023

archival pigment print

Ed. 1/50

Image: 42 x 28 in. / Paper: 46 x 32 in.

Frame: 48 x 36 in.

Estimate: \$2,800-\$3,800

signed and numbered recto



48

Nick Mele

American, b. 1982

Party Crasher

2024

archival pigment print

Ed. 1/15

Image: 42 x 28 in. / Paper: 46 x 32 in.

Frame: 48 x 34 in.

Estimate: \$3,600-\$5,600

signed and numbered recto



49

Nick Mele

American, b. 1982

S'mores

2022

archival pigment print

Ed. 3/25

Image: 18 x 27 in. / Paper: 21 x 30 in.

Frame: 22 1/4 x 31 1/4 in.

Estimate: \$1,800-\$2,800

signed and numbered recto



50

Tom Chambers

American, b. 1955

I Can Touch

2019

archival pigment print

Ed. 2/20

32 x 17 3/4 in.

Frame: 37 3/4 x 23 1/2 in.

Estimate: \$2,000-\$2,500

signed and numbered verso



51
Laurent Chéhère
French, b. 1972
The Crepuscule of the Gods
2020
archival pigment print
Ed. 3/7
35 2/5 x 35 2/5 in.
unframed
Estimate: \$5,500-\$7,500
includes signed, numbered, and dated certificate of authenticity



52

Laurent Chéhère

French, b. 1972

Gainsbourg

2012

archival pigment print

Ed. 1/5

47 1/5 x 47 1/5 in.

unframed

Estimate: \$6,500-\$8,500

includes signed, numbered, and dated certificate of authenticity



53

Debranne Cingari

American, b. 1963

I Love You to Nantucket and Back

2024

Dye sublimated on aluminum

Ed. 2/10

30 x 40 in

31 1/2 x 41 1/2 in.

Estimate: \$4,000-\$5,000

Signed and numbered verso



54

Debranne Cingari

American, b. 1963

Jacobs Ladder at Sea

2011

mixed media assemblage (window frame, rope, mounted photograph, sewn buttons)

unique

22 x 32 in.

22 x 32 x 1 1/4 in.

Estimate: \$3,000-\$4,000

signed verso



55

Debranne Cingari

American, b. 1963

Blue, Blue Droplets, The Shadow (Lot of 3)

2024

archival pigment print mounted with plexiglas

Ed. 1/50

Each 9 x 16 1/4 in.

unframed/plexi facemounted

Estimate: \$2,500-\$3,000

signed and numbered verso



56

Jami Goldman

American, b. 1963

Porthole #8

2022

infused dye sublimated on aluminum

Ed. 3/15

36 x 36 in.

Frame: 37 1/2 x 37 1/2 in.

Estimate: \$5,000-\$7,000

signed and numbered verso



57

Jami Goldman

American, b. 1963

Porthole #9

2022

infused dye sublimated on aluminum

Ed. 3/15

36 x 36 in.

Frame: 37 1/2 x 37 1/2 in.

Estimate: \$5,000-\$7,000

signed and numbered verso



58

Vincent Ricardel
American, b. 1956

North Bound

2023

dye sublimation print

Ed. 1/5

36 x 36 in.

Frame: 37 1/2 x 37 1/2 in.

Estimate: \$5,800-\$6,800

signed and numbered verso



59

Vincent Ricardel
American, b. 1956

Cisco Beach

2024

dye sublimation print

Ed. 1/5

36 x 36 in.

Frame: 37 1/2 x 37 1/2 in.

Estimate: \$5,800-\$6,800

signed and numbered verso



60

Clark Winter

American, b. 1951

Bird and Bird

2022

archival pigment print

Ed. 1/5

30 x 40 in.

Frame: 36 x 48 3/4 in.

Estimate: \$7,500-9,000

signed recto



61

Clark Winter

American, b. 1951

Yellow Car

2004

archival pigment print

Ed. 1/5

Image: 15 1/2 x 15 1/2 in. / Paper: 22 x 17 in.

unframed

Estimate: \$3,500-\$4,500

signed and numbered verso



62

Massimo Vitali

Italian, b. 1944

Rena Majori

2013

C-print

AP3 from Edition of 35+5AP

35 x 45 1/4 in.

Frame: 37 x 48 in.

Estimate: \$25,000-\$30,000



63

Mark Kornbluth

American, b. 1966

Boat Basin - Nantucket, #1

2022

dye sublimation on aluminum

Ed. 1/10

36 x 66 1/2 in.

Frame: 38 x 68 1/2 in.

Estimate: \$6,500-\$8,500

signed and numbered verso



64

Mark Kornbluth

American, b. 1966

Ice Cream - Florida #1

2022

dye sublimation on aluminum

Ed. 1/10

64 x 48 in.

Frame: 66 x 50 in.

Estimate: \$8,000-\$10,000

signed and numbered verso



65
Steve McCurry
American, b. 1950
Tibetan Flags
2005
FujiFlex Crystal Archive Print
Ed. 2/10
40 x 60 in.
unframed
Estimate: \$10,000-\$15,000
signed and numbered verso



66
Steve McCurry
American, b. 1950
Offerings at Neak Pean, Angkor Wat
2000
FujiFlex Crystal Archive Print
Ed. 3/15
30 x 40 in.
unframed
Estimate: \$5,000-\$7,000
signed and numbered verso



67
Steve McCurry
American, b. 1950
Monk praying at Bodh Gaya
2000
FujiFlex Crystal Archive Print
Ed. 2/10
40 x 60 in.
unframed
Estimate: \$10,000-\$15,000
signed and numbered verso



68

Steve McCurry

American, b. 1950

Man in Monsoon

1983

FujiFlex Crystal Archive Print

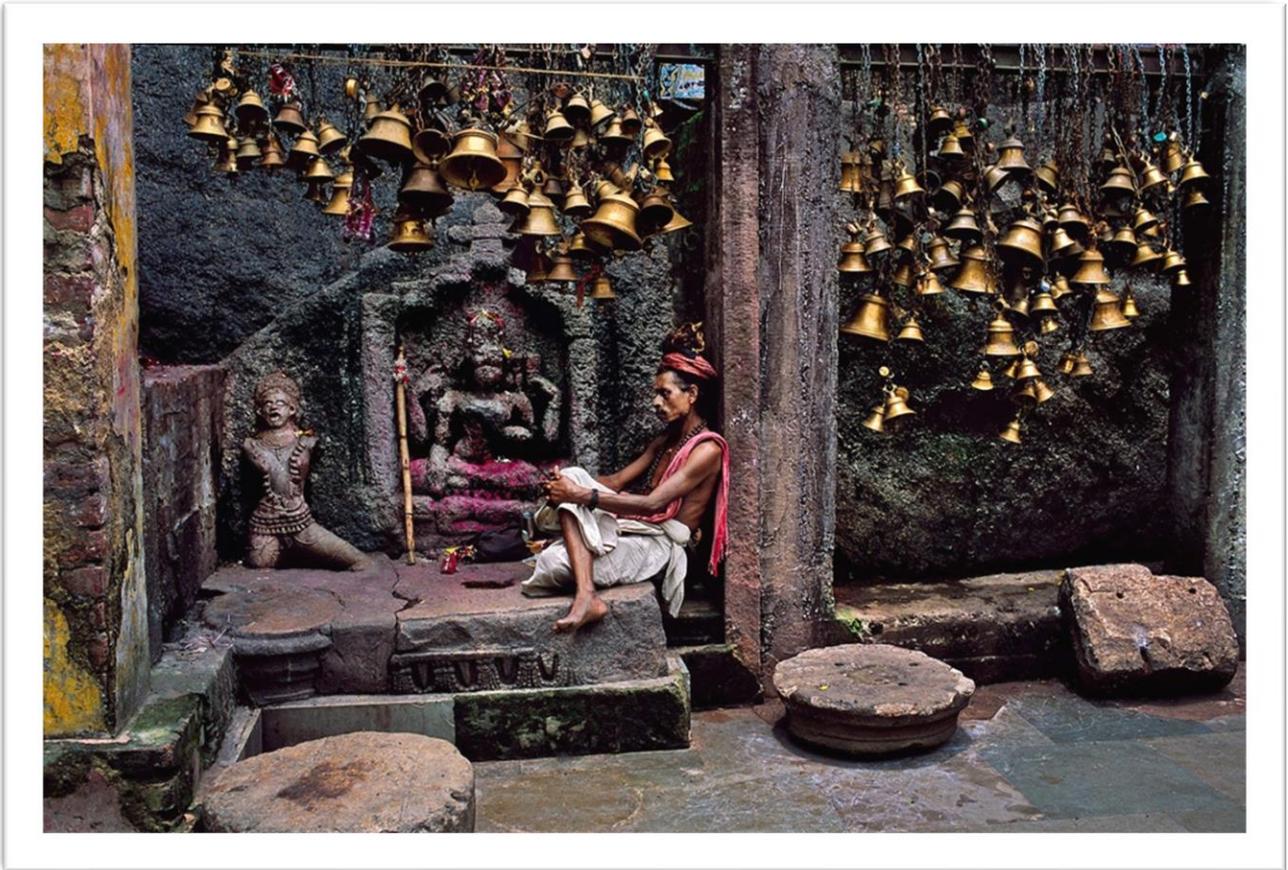
Ed. 3/15

30 x 40 in.

unframed

Estimate: \$5,000-\$7,000

signed and numbered verso



69
Steve McCurry
American, b. 1950
Man with Many Bells
2001
FujiFlex Crystal Archive Print
Ed. 2/15
30 x 40 in.
unframed
Estimate: \$5,000-\$7,000
signed and numbered verso



70

Jason Homa

American, b. 1968

Pink Building, Lower East Side

2022

dye sublimation on aluminum

Ed. 1/15

30 x 40 in.

Frame: 32 x 42 in.

Estimate: \$3,000-\$3,500

signed and numbered verso



71

Jason Homa

American, b. 1968

Soul Saving Station, Harlem

2022

dye sublimation on aluminum

Ed. 1/15

30 x 40 in.

Frame: 32 x 42 in.

Estimate: \$3,000-\$3,500

signed and numbered verso



72

Kirill Simakov

Russian, b. 1984

TWO

2023

archival pigment print

Ed. 1/9

31 x 39 in.

Frame: 33 x 41 in.

Estimate: \$2,500-\$3,000

signed and numbered verso



73

Kirill Simakov

Russian, b. 1984

Night View

2021

archival pigment print

Ed. 1/9

31 x 39 in.

Frame: 33 x 41 in.

Estimate: \$2,500-\$3,000

signed and numbered verso



74

Guadalupe Laiz

Argentinian, b. 1980

Moon Water

2021

archival pigment print

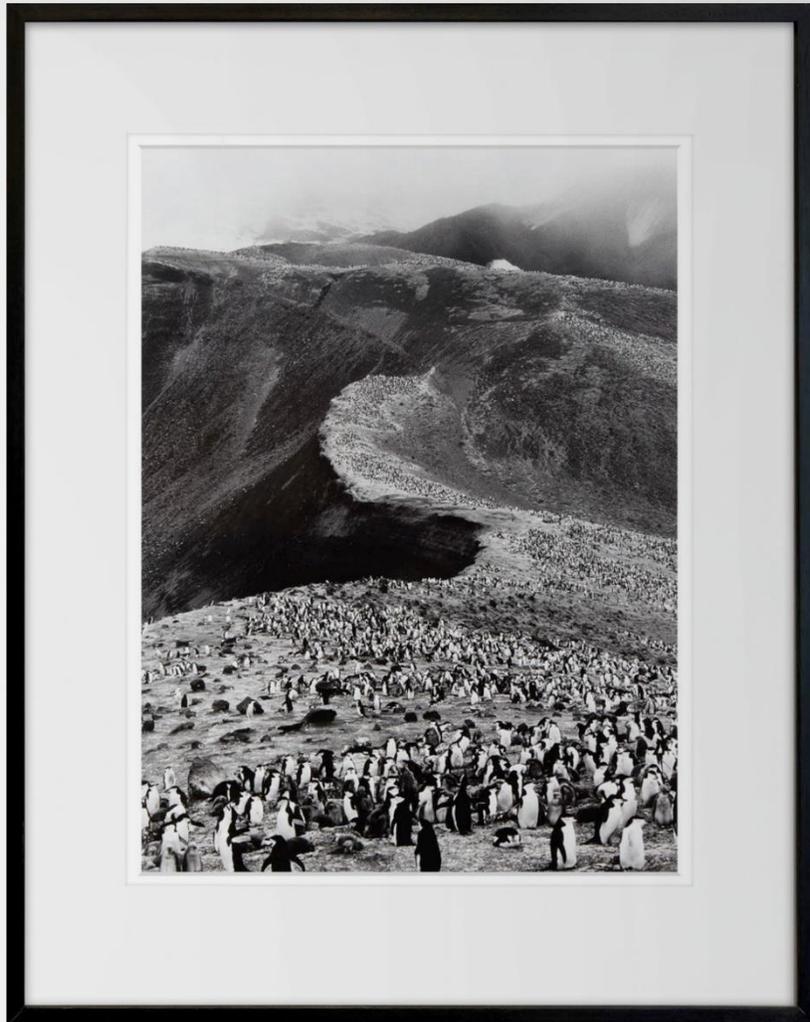
Ed. 1/7

38 x 38 in.

Frame: 40 x 40 in.

Estimate: \$15,000-\$20,000

signed and numbered below print on frame float



75

Sebastião Salgado

Brazilian, b. 1944

Chinstrap Penguins (*Pygoscelis Antarctica*), Deception Island, Antarctica

2005

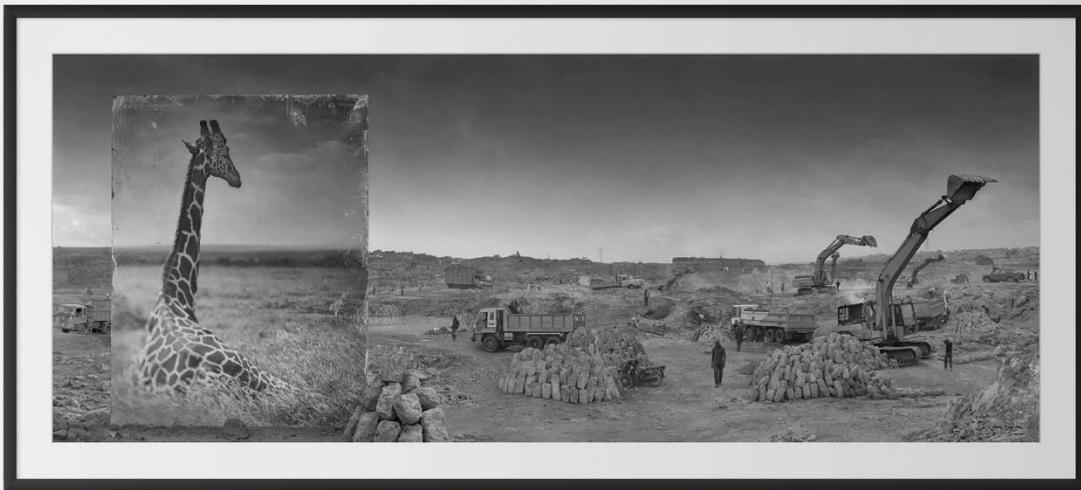
gelatin silver print

20 x 14 3/4 in.

Frame: 28 3/4 x 22 3/4 in.

Estimate: \$8,000-\$10,000

Signed, dated and annotated 'Antartica' in pencil on the verso; copyright credit blindstamp in the margin



76

Nick Brandt

British, b. 1964

Quarry with Giraffe

2014

archival pigment print

Ed. 3/15

38 x 98 3/4 in.

Framed: 46 x 106 3/4 in.

Estimate: \$18,000-\$20,000

Signed and numbered verso. Frame Pictured for Exhibition Only (will need to be reframed)



1953



1964

Produce Exchange NYC.

77

Vintage Photographs

Set of 2 views of Produce Exchange, NYC

1953/1964

Photographs

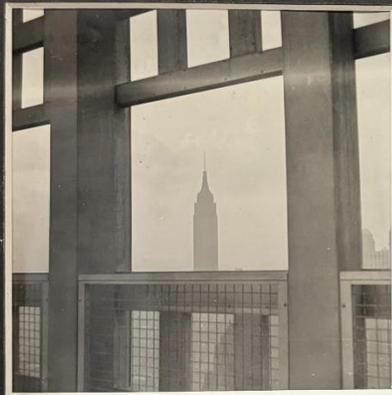
3 x 3 in. Each

matted, unframed

Estimate: \$200-\$400

locations noted on matt and verso,

1953, 1964, Produce Exchange NYC



Empire State Building



RCA Building & General Electric

March 1951

78

Vintage Photographs

Set of 2 Views of Empire State Building and RCA Building

1951

Photographs

3 x 3 in. Each

matted, unframed

Estimate: \$200-\$400

locations noted on matt and verso:

Empire State Building, RCA Building & General Electric, March 1951



Fort Clinton Battery Park
November 1952

79

Vintage Photographs

Set of 3 Views of Fort Clinton, Battery Park

1952

Photographs

3 x 3 in. Each

matted, unframed

Estimate: \$300-\$500

locations noted on matt and verso:

Fort Clinton Battery Park, November 1952



Tudor City - 42nd & 2
Feb. 1950



Tudor City 42 & 2
Feb. 1950



Hospital - 2nd Ave 42-43 St
JAN. 1956



2nd Ave - 42-43 Street
Feb. 12, 1956



2nd Ave North from 43rd St
July 1956



2nd Ave North from 41st St
1957

80

Vintage Photographs

Set of 6 New York views from Tudor City and 2nd Ave

1950

Photographs

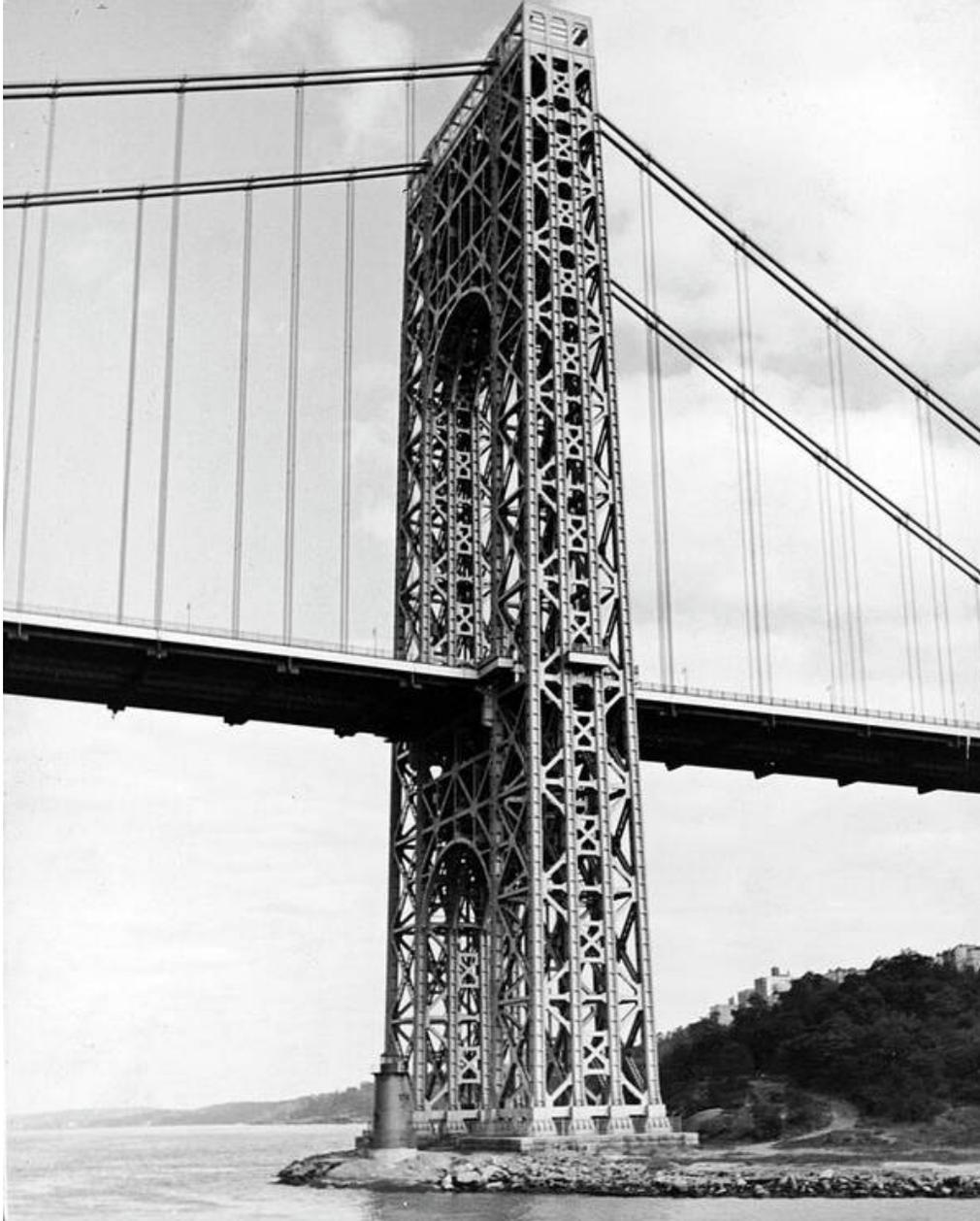
3 x 3 in. Each

matted, unframed

Estimate: \$600-\$800

locations noted on matt and verso:

- 1) Tudor City - 42nd & 2, Feb. 1950
- 2) Tudor City 42 & 2, Feb. 1950
- 3) Hospital - 2nd Ave 42-43 St, Jan. 1956
- 4) 2nd Ave - 42-43 Street, Feb. 12, 1956
- 5) 2nd Ave North from 43rd St, July 1956
- 6) 2nd Ave North from 41st St, 1957



81

Alfred Eisenstaedt

German-American, 1898-1995

George Washington Bridge

1937

archival print

Ed. 17/250 from The Life Picture Collection

Image: 12 x 8 in. / Paper 14 x 11 in.

unframed

Estimate: \$400-\$600

Printed from the negative as part of a limited edition from the LIFE Magazine

archives, numbered lower border and stamped with LIFE collection seal.

Accompanied by certificat of authenticity from The Life Picture Collection.



82

Margaret Bourke-White

American, 1904-1971

Golden Gate Bridge

1951

archival print

Ed. 22/250 from The Life Picture Collection

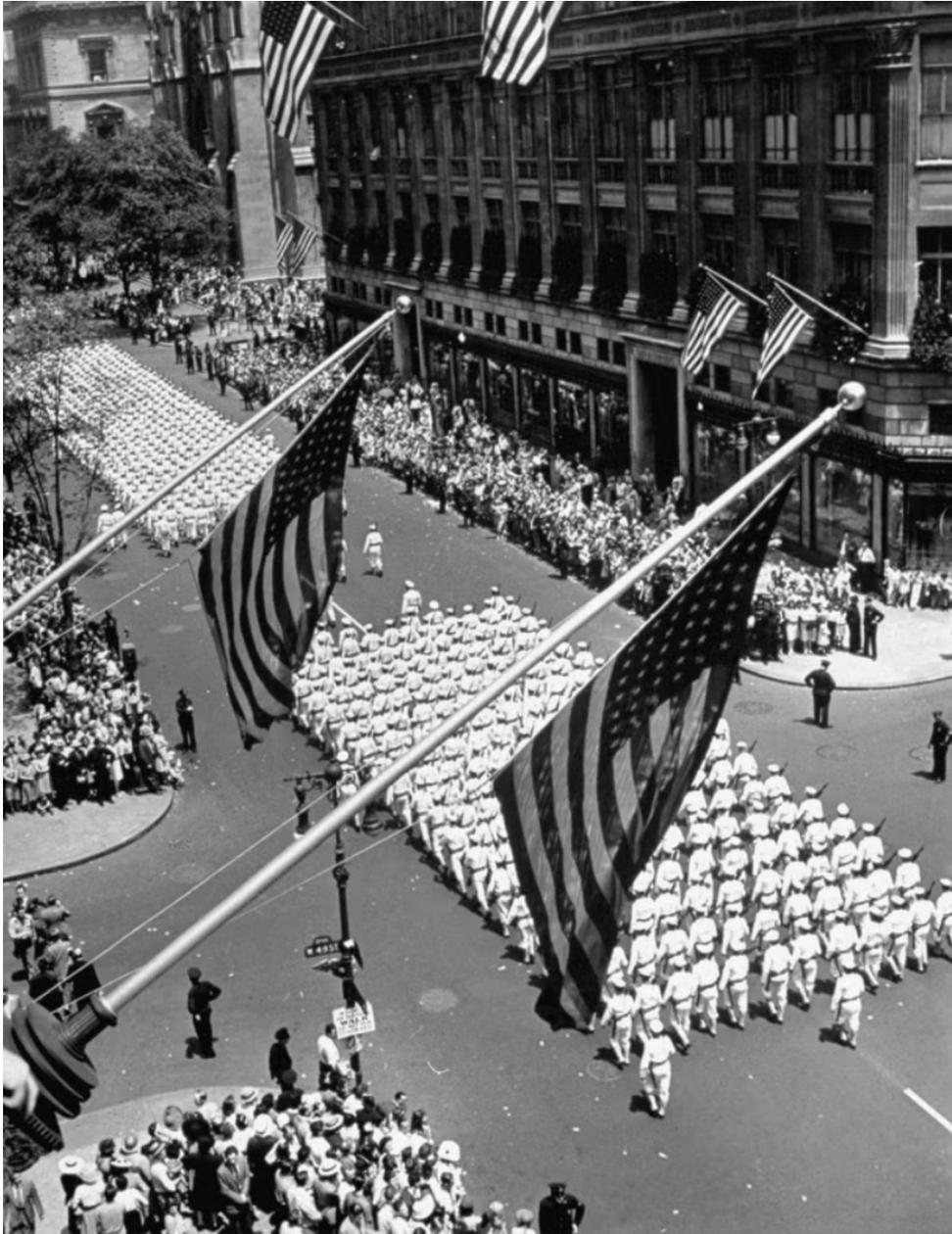
Image: 12 x 9 1/2 in. / Paper 14 x 11 in.

unframed

Estimate: \$400-\$600

Printed from the negative as part of a limited edition from the LIFE Magazine archives, numbered lower border and stamped with Life collection seal.

Accompanied by certificate of authenticity from The Life Picture Collection.



83

Adreas Feininger

American, 1906-1999

Independence Day on Fifth Avenue

1942

archival print

Image: 12 1/2 x 10 in. / Paper: 14 x 11 in.

unframed

Estimate: \$100-\$200

Printed from the negative as part of a limited edition from the LIFE Magazine archives. Stamped with The Life Picture Collection seal, lower border.

Accompanied by Certificate of Authenticity from The Life Picture Collection.



84

Ralph Morse

American, 1917-2014

Girl Playing Hopscotch

1947

archival print

Ed. 4/250 from The Life Picture Collection

Image: 17 1/2 x 13 1/2 in. / Paper: 20 x 16 in.

unframed

Estimate: \$1,000-\$1,200

Printed from the negative as part of a limited edition from the LIFE Magazine archives, numbered lower border and stamped with Life collection seal.

Accompanied by certificate of authenticity from The Life Picture Collection.

PHOTOGRAPHY AUCTION

Opens 2:00 pm Eastern, Friday, March 7th
Closes 5:00 pm Eastern, Friday, March 14th
Online, phone, and absentee bids accepted

Bidding Increments:

The Bid Increment is the amount by which a bid will be raised each time the current bid is outdone. If two or more parties leave identical bids, the first bid received will take precedence.

Minimum Bid Amount (USD)	Maximum Bid Amount (USD)	Bid Increment (USD)
\$100	\$1999	\$100
\$2,000	\$4,999	\$200
\$5,000	\$9,999	\$500
\$10,000	\$19,999	\$1,000
\$20,000	\$49,999	\$2,000
\$50,000	\$99,999	\$5,000
\$100,000	\$1,000,000	\$10,000

Extended Bidding:

Timed auctions will end at the time specified; however, in the case of competing bids, the auction house may implement extended bidding if additional bids are placed in the last two minutes of the auction to give each bidder a fair chance to raise their bids.

Buyer's Premium:

A buyer's premium of 22.5% of the hammer price will be applied to each winning bid. The buyer's premium is a charge in addition to the hammer price of the auction lot and the buyer is responsible for payment of the total winning bid + buyer's premium and any other applicable taxes or fees.

Taxes and Fees:

Applicable Sales Tax will be added to the Winning Bid + Buyer's Premium, and any additional applicable delivery fees.

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