

PHOTOGRAPHY GALLERY

HOLIDAY AUCTION

November 21 - 25, 2024

www.cavalierauctions.com



LOT 1

Henri Cartier-Bresson

French, 1908-2004

Roman Amphitheater, Valencia, Spain

1933

gelatin silver print

9 1/2 x 14 in.

Frame: 16 x 20 in.

Estimate: \$9,000-\$12,000

Signed in ink in the margin.



LOT 2

Sebastião Salgado

Brazilian, b. 1944

Churchgate Station, Western Railroad Line, Bombay, India

1995

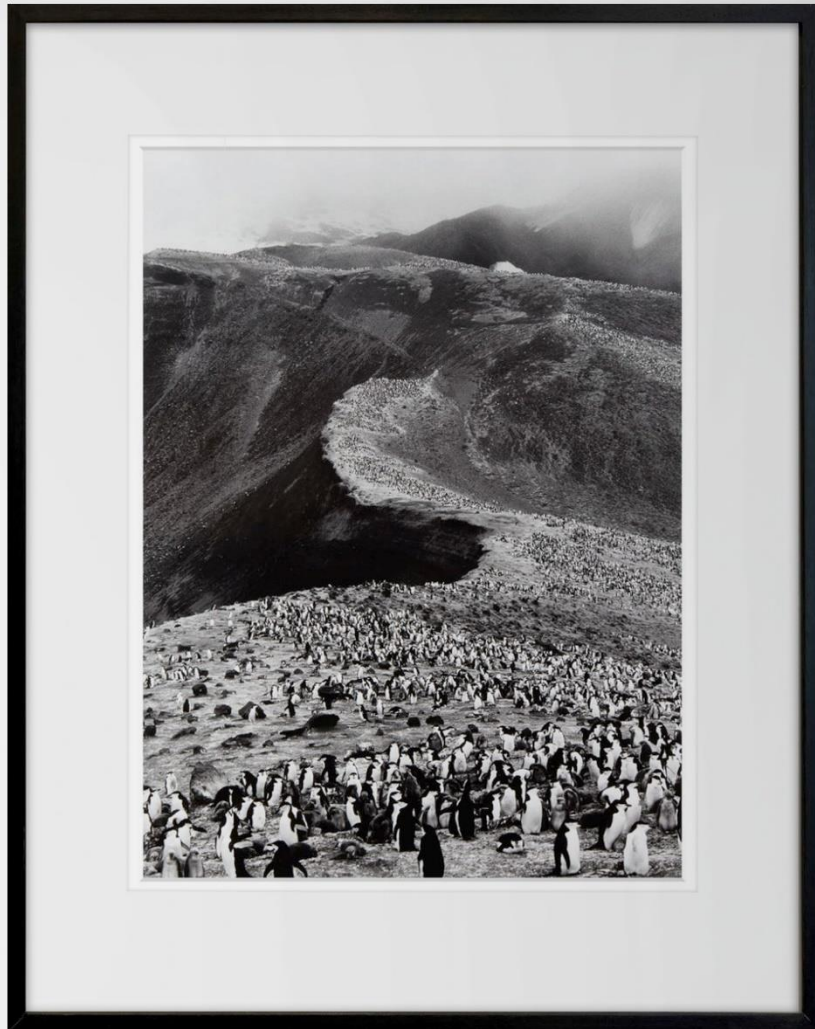
gelatin silver print

13 1/4 x 20 in.

Frame: 22 1/4 x 28 1/4 in.

Estimate: \$8,000-\$10,000

Signed, dated and annotated 'India' in pencil on the verso; copyright credit blindstamp in the margin



LOT 3

Sebastião Salgado

Brazilian, b. 1944

Chinstrap Penguins (*Pygoscelis Antarctica*), Deception Island, Antarctica

2005

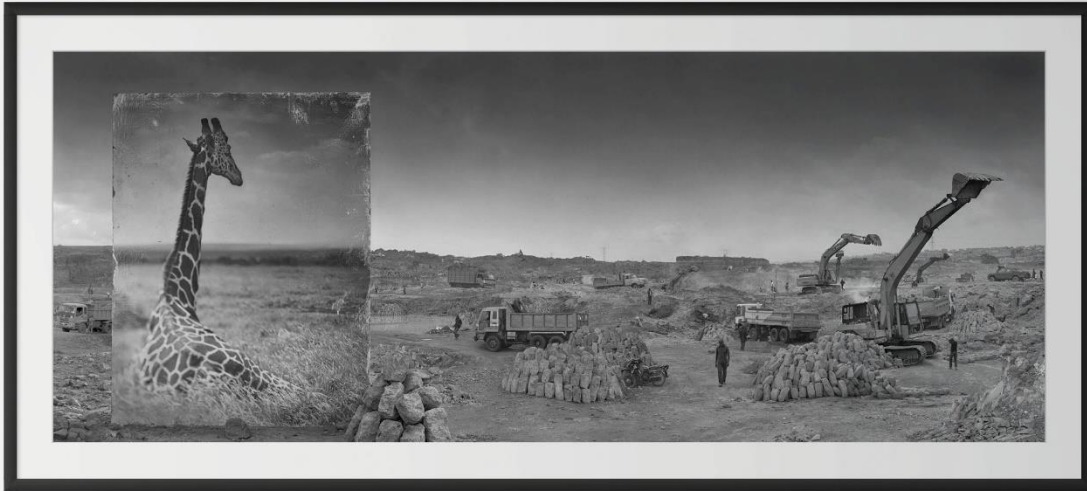
gelatin silver print

20 x 14 3/4 in.

Frame: 28 3/4 x 22 3/4 in.

Estimate: \$8,000-\$10,000

Signed, dated and annotated 'Antartica' in pencil on the verso; copyright credit blindstamp in the margin



LOT 4

Nick Brandt

British, b. 1964

Quarry with Giraffe

2014

archival pigment print, Ed. 3/15

38 x 98 3/4 in.

Framed: 46 x 106 3/4 in.

Estimate: \$18,000-\$20,000

Signed and numbered verso. Exhibition frame (will need to be reframed)



LOT 5

Guadalupe Laiz

Argentinian, b. 1980

You Can Have Whatever You Can Dream Of

2023

archival pigment print

Ed. 2/12

25 1/2 x 21 1/2 in.

Frame: 31 1/2 x 27 1/2 in.

Estimate: \$10,000-\$12,000

Signed and numbered below print on frame float



LOT 6

Guadalupe Laiz

Argentinian, b. 1980

Faxi

2016

archival pigment print

Ed. 3/20

25 1/2 x 21 1/2 in.

Frame: 31 1/2 x 27 1/2 in.

Estimate: \$5,800-\$7,800

Signed and numbered below print on frame float



LOT 7

Garry Winogrand

American, 1928-1984

Park Avenue

1959

gelatin silver print

13 x 8 3/4 in.

Frame: 27 x 25 in.

Estimate: \$15,000-\$20,000

Signed in pencil, verso



LOT 8

Garry Winogrand

American, 1928-1984

New York City from Women are Beautiful

c.1971

gelatin silver print

9 x 13 in.

Frame: 16 x 21 in.

Estimate: \$2,000-\$3,000

Signed and numbered verso, 20/20 AP



LOT 9

Ellen von Unwerth

German, b. 1954

Bubbly, Paris

1992

gelatin silver print

47 x 70 3/4 in.

Frame: 49 1/2 x 73 in.

Estimate: \$15,000-\$20,000

Signed, titled, dated, numbered 2/3



LOT 10

Andy Warhol

American, 1928-1987

Bianca Jagger on Horseback, Studio 54

1977

gelatin silver print

8 x 10 in.

Frame: 16 x 18 in.

Estimate: \$30,000-\$35,000

Annotated in red wax pencil marks indicating that it was used in a layout of Interview Magazine. The work is stamped on verso by The Estate of Andy Warhol and The Andy Warhol Foundation for the Visual Arts and is further annotated with initials and inventory numbers.



LOT 11

Horst P. Horst

German-American, 1906-1999

Mainbocher Corset

1939

gelatin silver print

20 x 16 in.

Frame: 22 x 18 in.

Estimate: \$16,000-\$20,000

Signed, dated and titled in pencil with artist's copyright stamp on verso; blindstamped on recto



LOT 12

Terry O'Neill

British, 1938-2019

Faye Dunaway, Beverly Hills Hotel, 1977

c-type print, Ed. 21/50

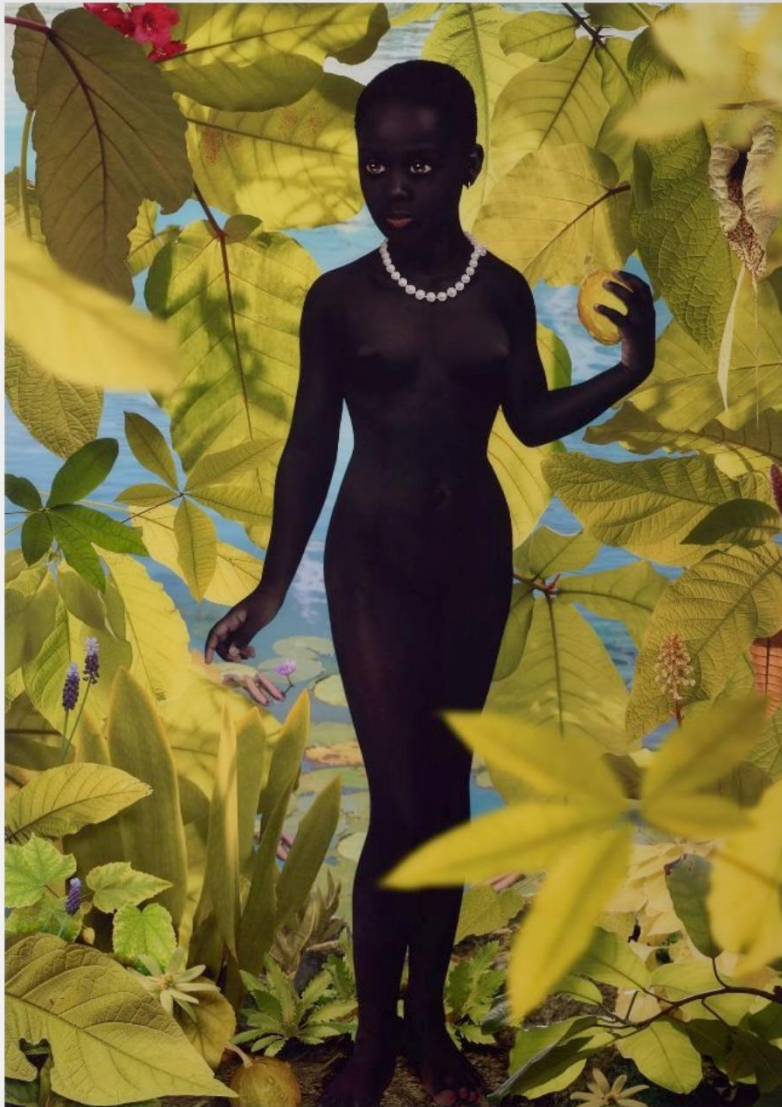
30 x 30 in.

Frame: 36 x 35 1/2 in.

Estimate: \$45,000-\$50,000

Lifetime print, signed and numbered lower border, co-signed by Faye Dunaway

Faye Dunaway sits by the pool at the Beverly Hills Hotel in Los Angeles, the morning after the Academy Awards ceremony, where she won the Oscar for 'Best Actress in a Leading Role' for her part "Network", 1977.



LOT 13

Ruud van Empel

Dutch, b. 1958

Venus #2

2006

Dye destruction print, Diasec mounted, Ed. 9/10

46 x 33 in.

diasec flush-mounted

Estimate: \$15,000-\$18,000

Signed, titled, dated and numbered 9/10 in ink on an artist's label affixed to the reverse of the flush-mount.



LOT 14

Joyce Tenneson

American, b. 1945

Suzanne in Chair

1986

infused dye sublimated on aluminum

AP

31 x 24 in.

flush mounted frame

Estimate: \$6,000-\$8,000

Signed and numbered verso



LOT 15

Joyce Tenneson

American, b. 1945

Sunflowers in Motion

2021

infused dye sublimated on aluminum

AP

25 x 20 in.

flush mounted frame

Estimate: \$4,000-\$5,000

Signed and numbered verso



LOT 16

Heather Monks

Injured Dahlia

2023

digital photography on acrylic sheet with archival ink

Ed. 2/3

20 x 30 in.

Estimate: \$1,800-\$2,200

Signed and numbered verso



LOT 17

Heather Monks

Flash Frozen

2024

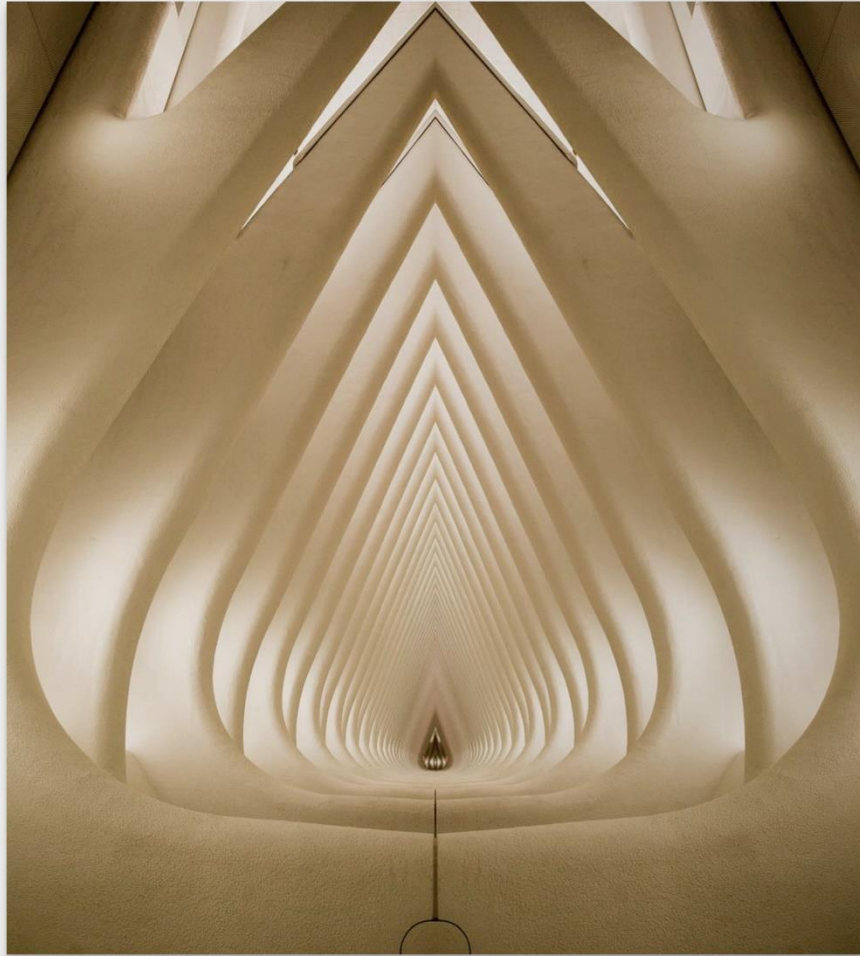
digital photography on acrylic sheet with archival ink

Ed. 2/10

30 x 20 in.

Estimate: \$2,000-\$2,400

Signed and numbered verso



LOT 18

Mohamed Yakub

Kenyan-American, b. 1959

The Oculus - Palace of Desire

2020

archival pigment print

Ed. 5/20

36 x 40 in.

Unframed

Estimate: \$4,500-\$5,500

Signed and numbered lower border



LOT 19

Mohamed Yakub

Kenyan-American, b. 1959

Trans-formation 1

2021

archival pigment print on Hahnemühle German Etching paper

Ed. 5/20

22 x 33 in.

Frame: 30 x 41 1/2 in.

Estimate: \$3,500-\$4,500

Signed and numbered lower border



LOT 20

Jami Goldman

American, b. 1963

Porthole #5

2022

infused dye sublimated on aluminum

Ed. 5/15

36 x 36 in.

Estimate: \$5,000-\$7,000

Signed and numbered verso



LOT 21

Jami Goldman

American, b. 1963

Porthole #6

2022

infused dye sublimated on aluminum

Ed. 5/15

36 x 36 in.

Estimate: \$5,000-\$7,000

Signed and numbered verso



LOT 22

Tom Chambers

American, b. 1955

Tea for Two

2018

archival pigment print

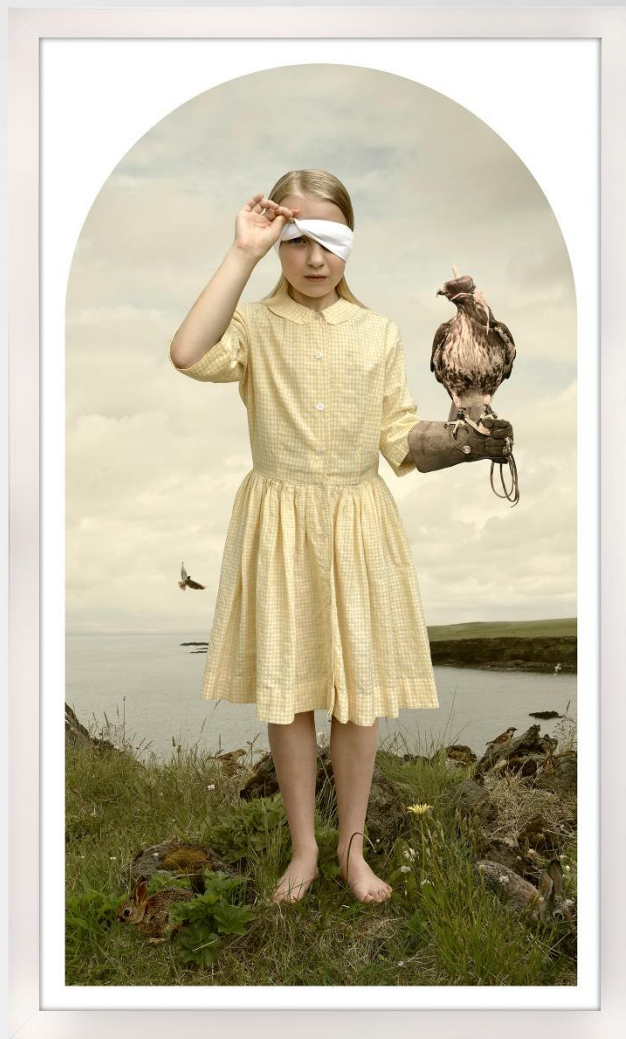
Ed. 1/20

32 x 17 3/4 in.

Frame: 37 3/4 x 23 1/2 in.

Estimate: \$1,800-\$2,200

Signed and numbered verso



LOT 23

Tom Chambers

American, b. 1955

Hide Your Eyes

2019

archival pigment print

Ed. 3/20

32 x 17 3/4 in.

Frame: 37 3/4 x 23 1/2 in.

Estimate: \$1,800-\$2,200

Signed and numbered verso



LOT 24

Alex Prager

American, b. 1979

3:32 pm, Coldwater Canyon and Eye #5 (Automobile Accident) from Compulsion
2012

archival pigment print

48 x 19 3/4 in.

Framed in 2 parts: 48 x 19 3/4 in. and 20 x 23 in.

Estimate: \$15,000-\$20,000

Signed, titled, dated and numbered 2/6 in ink verso



LOT 25

Debranne Cingari

American, b. 1963

Stars Don't Stand

2021

infused dye sublimated on aluminum

Ed. 1/10

30 x 40 in.

Frame: 31 3/4 x 41 1/2 in.

Estimate: \$4,000-\$5,000

Signed and numbered verso



LOT 26

Debranne Cingari

American, b. 1963

There's Always the Next Ferry

2024

infused dye sublimated on aluminum

Ed. 1/25

18 x 24 in.

Frame: 19 1/2 x 25 1/2 in.

Estimate: \$2,400-\$2,800

Signed and numbered verso



LOT 27

Massimo Vitali

Italian, b. 1944

Rena Majori

2013

C-print

AP3 from Edition of 35+5AP

35 x 45 1/4 in.

Frame: 37 x 48 in.

Estimate: \$25,000-\$30,000



LOT 28

Nathan Coe

British, b. 1979

Palm Beach Sail

2019

archival pigment print

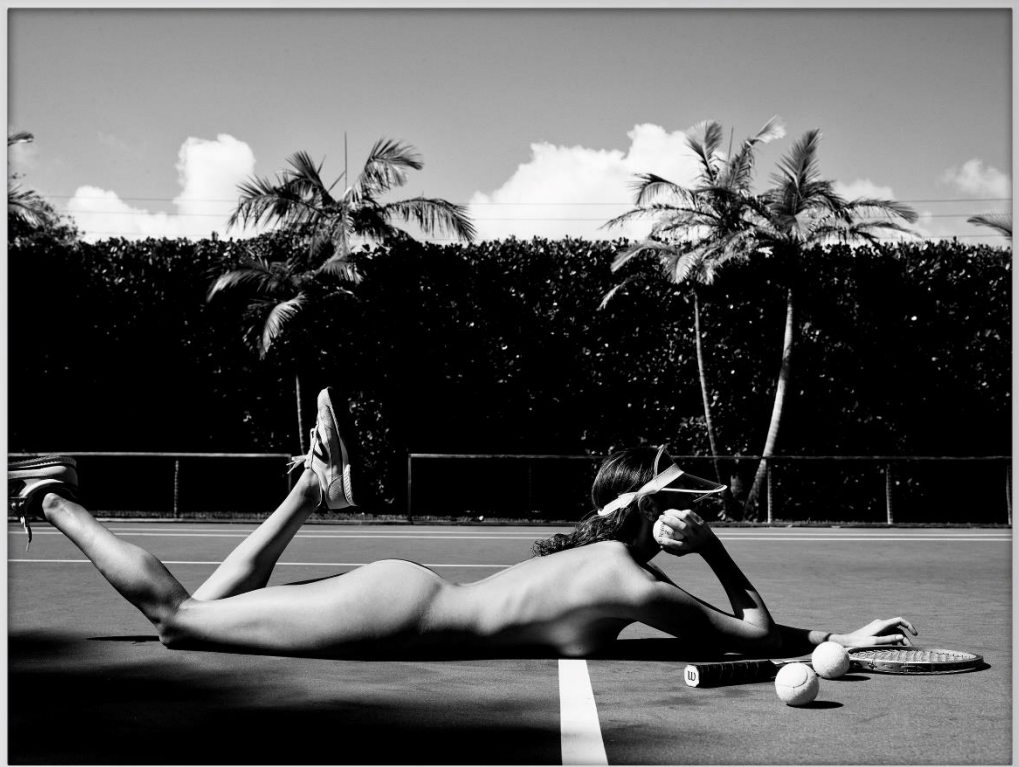
Ed. 3/5

30 x 40 in.

Unframed

Estimate: \$6,000-\$8,000

Signed and numbered verso



LOT 29

Nathan Coe

British, b. 1979

Tennis Anyone?

2023

archival pigment print

Ed. 1/5

30 x 40 in.

Frame: 31 x 41 in.

Estimate: \$6,800-\$8,800

Signed and numbered verso



LOT 30

Nathan Coe

British, b. 1979

The Old Course

2020

archival pigment print

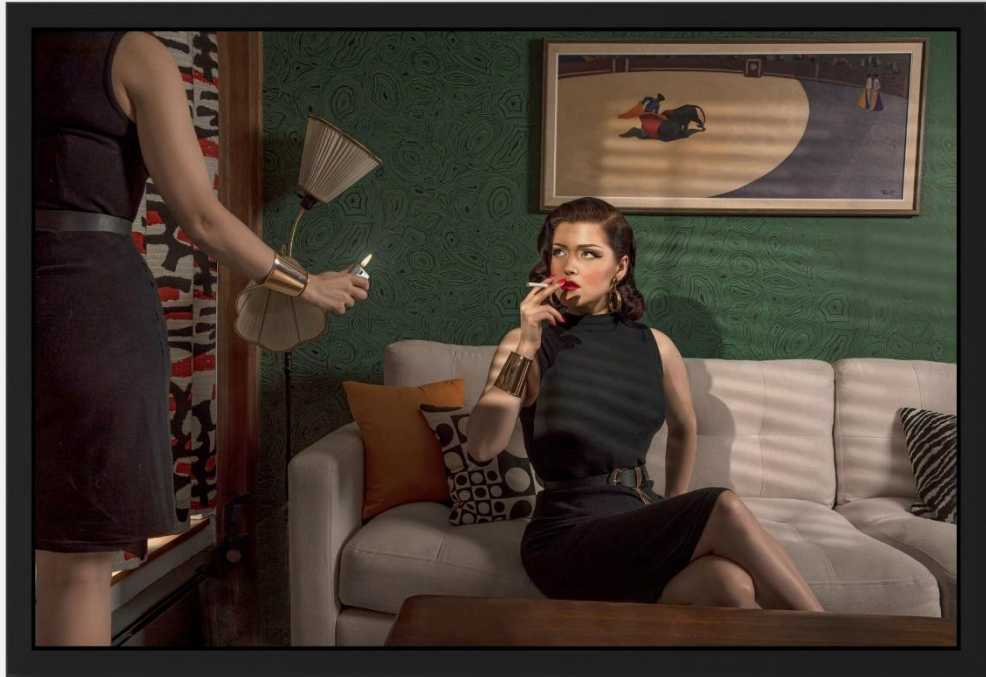
Ed. 4/5

16 x 21 1/4 in.

Frame: 17 1/4 x 22 1/2 in.

Estimate: \$4,000-\$5,000

Signed and numbered verso



LOT 31

Elisa Miller

French, b. 1981

Torero

2023

archival giclee fine art print

Ed. 1/12

20 x 30 in.

Frame: 21 x 31 in.

Estimate: \$1,500-2,000

Signed and numbered verso



LOT 32

Elisa Miller

French, b. 1981

Cigarette for Breakfast

2022

archival giclee fine art print

Ed. 2/25

20 x 30 in.

Frame: 21 x 31 in.

Estimate: \$1,500-2,000

Signed and numbered verso



LOT 33

Esai Velasquez

Apt 3H

2023

archival pigment print

Ed. 1/1

38 x 70 in.

Frame: 39 x 71 in.

Estimate: \$4,200-\$5,200

Signed and numbered verso



LOT 34

Phoebe Fitz

Fever Dream I

2024

archival pigment print on metallic paper

Ed. 1/8

26 x 36 in.

Frame: 33 1/4 x 43 in.

Estimate: \$3,000-\$4,000

Signed and numbered lower border



LOT 35

Phoebe Fitz

Form I

2018

archival pigment print

Ed. 10/10

19 x 15 in.

Frame: 20 3/4 x 16 1/2 in.

Estimate: \$2,000-\$2,800

Signed and numbered lower border



LOT 36

Christophe von Hohenberg

American, b. 1952

American Paradise

1979

archival pigment print

Ed. 1/10

16 2/3 x 24 in.

Frame: 20 1/2 x 27 3/4 in.

Estimate: \$4,000-\$5,000

Signed, numbered, and titled lower border

Signed and annotated verso: Christophe von Hohenberg / American Paradise 1979



LOT 37

Christophe von Hohenberg

American, b. 1952

Givenchy on the Concorde, 1982

archival pigment print

Ed. 2/10

15 1/2 x 23 in.

Frame: 22 1/4 x 30 in.

Estimate: \$4,200-\$5,200

Signed, numbered, and annotated verso: Givenchy on the Concorde 1982 / Shot at Kennedy Airport / On Air France / Signed on back of photo / Size 23 x 15 1/2 inches / Floating in frame / Supermodels / Dianne Dewitt / Teni May / Christophe von Hohenberg



LOT 38

Vincent Ricardel
American, b. 1957

The Call

1990

gelatin silver print

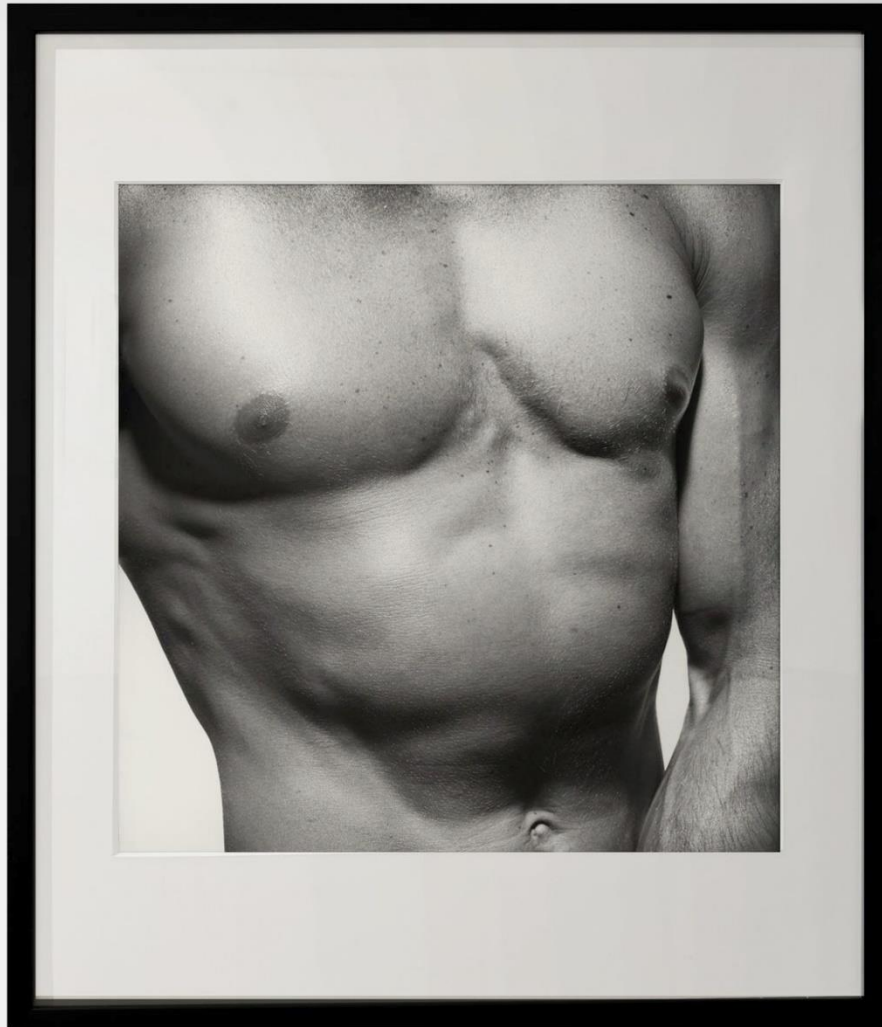
Ed. 1/5

24 x 20 in.

Frame: 26 1/4 x 22 1/4 in.

Estimate: \$5,500-\$6,500

Signed and numbered verso



LOT 39

Vincent Ricardel
American, b. 1956

TORSO

1993

gelatin silver print

Ed. 1/5

24 x 20 in.

Frame: 27 x 23 in.

Estimate: \$5,500-\$6,500

Signed and numbered verso



LOT 40

Herb Ritts

American, 1952-2002

Bruce Springsteen

1992

gelatin silver print

19 x 15 in.

Frame: 27 x 24 in.

Estimate: \$6,000-\$8,000

Signed in pencil, verso



LOT 41

Andre Villers

French, 1930-2016

Andre Villers and Picasso, 1955

gelatin silver print

Sheet: 16 x 20 in. / Image: 15 3/4 x 19 3/4 in.

Frame: 20 3/4 x 24 3/4 in.

Estimate: \$4,500-\$5,500

Signed lower left border: A Villers

Annotated verso: 1955 Cannes / Picasso – Villers / autoportrait dans un miroir / A. Villers Copyright

stamp verso: PHOTOGRAPHIE © ANDRE VILLERS



LOT 42

Andre Villers

French, 1930-2016

Decoupage de Picasso, 1952

gelatin silver print

Sheet: 16 x 20 in. / Image: 15 3/4 x 19 3/4 in.

Frame: 20 3/4 x 24 3/4 in.

Estimate: \$4,500-\$5,500

Signed lower right border: A. Villers

Annotated lower left border: Collaboration: Picasso – Villers

Annotated verso: 1962 / Picasso – Villers / A. Villers

Copyright stamp verso: PHOTOGRAPHIE © ANDRE VILLERS



LOT 43

Missy Brinkmeyer

The Bus Home

2023

archival pigment print

Ed. 5/12

20 1/2 x 30 7/10 in.

Frame: 21 1/2 x 31 7/10 in.

Estimate: \$2,000-\$2,500

Signed and numbered verso



LOT 44

Steve McCurry

American, b. 1950

Afghan Women at Shoe Store, Kabul, Afghanistan

1992

FujiFlex Crystal Archive Print

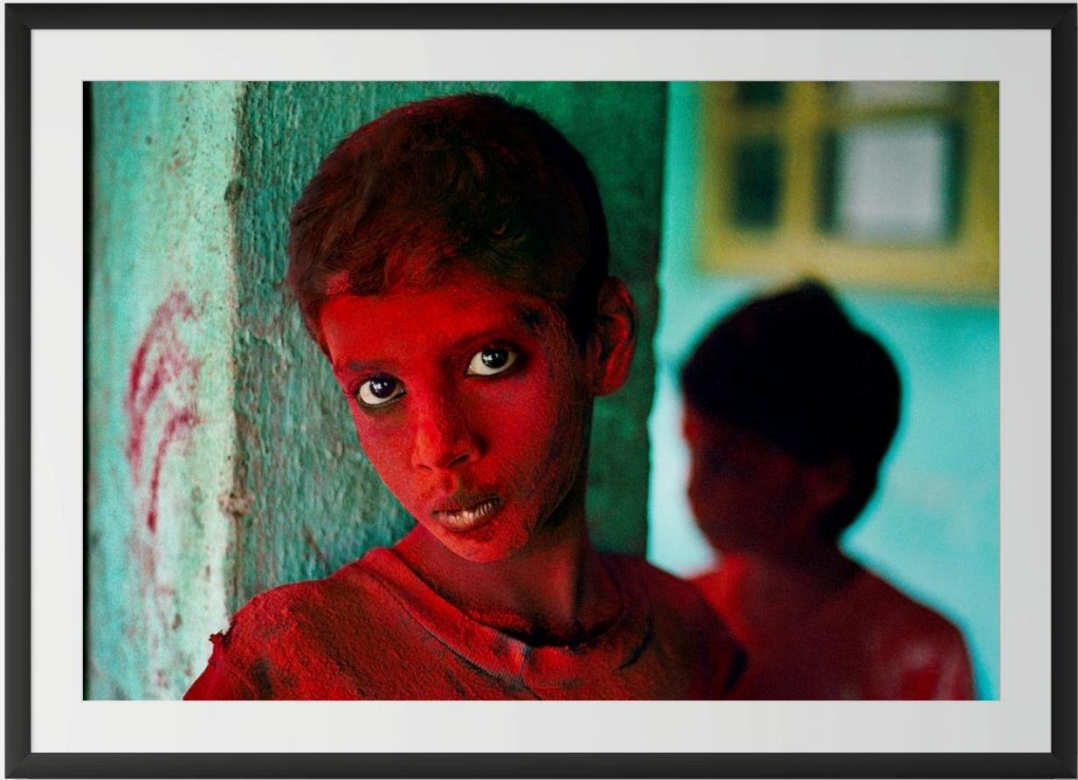
Ed. 1/10

40 x 60 in.

Frame: 42 x 62 in.

Estimate: \$15,000-\$20,000

Signed and numbered verso



LOT 45

Steve McCurry

American, b. 1950

Red Boy

1996

FujiFlex Crystal Archive Print

Ed. 9/15

30 x 40 in.

Frame: 32 x 44 in.

Estimate: \$10,000-\$15,000

Signed and numbered verso



LOT 46

Steve McCurry

American, b. 1950

Boats on the Sulu Sea

1985

FujiFlex Crystal Archive Print

Ed. 3/15

30 x 40 in.

Frame: 32 x 44 in.

Estimate: \$9,000-\$12,000

Signed and numbered verso



LOT 47

Kirill Simakov

Russian, b. 1984

Venice Art

2023

archival pigment print

Ed. 1/9

31 x 39 in.

Frame: 32 1/2 x 40 1/2 in.

Estimate: \$2,200-\$2,600

Signed and numbered verso



LOT 48

Al Satterwhite

American, b. 1944

Miami Beach Triptych

1989

archival pigment print

Ed. 1/25

24 x 36 in.

Unframed

Estimate: \$4,000-\$5,000

Signed and numbered lower border



LOT 49

Al Satterwhite

American, b. 1944

Skate Shop

1981

archival pigment print

Ed. 1/7

16 x 20 in.

Unframed

Estimate: \$1,800-\$2,200

Signed and numbered lower border



LOT 50

Clark Winter

HMY Britannia

2018

archival pigment print

Ed. 1/10

30 x 40 in.

Frame: 33 1/2 x 46 3/4 in.

Estimate: \$7,000-\$9,000

Signed and titled lower border

CAVALIER AUCTIONS

Online Fine Art Auctions www.cavalierauctions.com

ABSENTEE BID FORM

Lot/Bid Information:

Auction

Dates

Artist

Title

Maximum Bid*

Bidding Increments:

Minimum Bid Amount (USD)	Maximum Bid Amount (USD)	Bid Increment (USD)
\$0	\$99	\$10
\$100	\$1999	\$100
\$2,000	\$4,999	\$200
\$5,000	\$9,999	\$500
\$10,000	\$19,999	\$1,000
\$20,000	\$49,999	\$2,000
\$50,000	\$99,999	\$5,000
\$100,000	\$1,000,000	\$10,000

Bidder Contact Information:

Name

Email

Phone (home)/ Phone (mobile)

Address

City

State

Zip

* Maximum Bid: Bidder to place a "Max bid" for the maximum amount they are willing to bid. The initial bid will be placed for the minimum required bid amount, and in the case of multiple bidders, the system will automatically bid on behalf of the maximum bid holder, in his/her absence, up to their maximum amount in increments as defined in the auction house policies. This approach helps eliminate the need for the bidder to continuously monitor the item and manually counter-bid each time he/she is outbid.

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I accept that all bids are subject to the auction house buyer's premium of 22.5%.

I have reviewed and accept the terms and policies set forth regarding participation in Cavalier Auctions.

My signature serves as an agreement to the terms stated on this form.

Signature

Date

* Maximum Bid: Bidder to place a "Max bid" for the maximum amount they are willing to bid. The initial bid will be placed for the minimum required bid amount, and in the case of multiple bidders, the system will automatically bid on behalf of the maximum bid holder, in his/her absence, up to their maximum amount in increments as defined in the auction house policies. This approach helps eliminate the need for the bidder to continuously monitor the item and manually counter-bid each time he/she is outbid.