

CAVALIER AUCTIONS

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FALL AUCTION
October 17-25, 2024



LOT 1

John Terelak, American, b. 1942

Venice

1991

oil on canvas

20 x 20 in.

Frame: 29 x 29 in.

Estimate: \$5,000-\$6,000



LOT 2

John Terelak, American, b. 1942

Spring Schoolies

1999

oil on canvas

11 x 14 in.

Frame: 17 1/2 x 20 1/2 in.

Estimate: \$2,000-\$2,400

annotated verso "painted on the Annisquam River May 1999"



LOT 3

John Terelak, American, b. 1942

Stripers by Moonlight

1999

oil on canvas

12 x 16 in.

Frame: 18 3/4 x 22 3/4 in.

Estimate: \$2,400-\$3,000

annotated verso "painted on Loblolly Cove 1999"



LOT 4

John Terelak, American, b. 1942

Main Street Evening

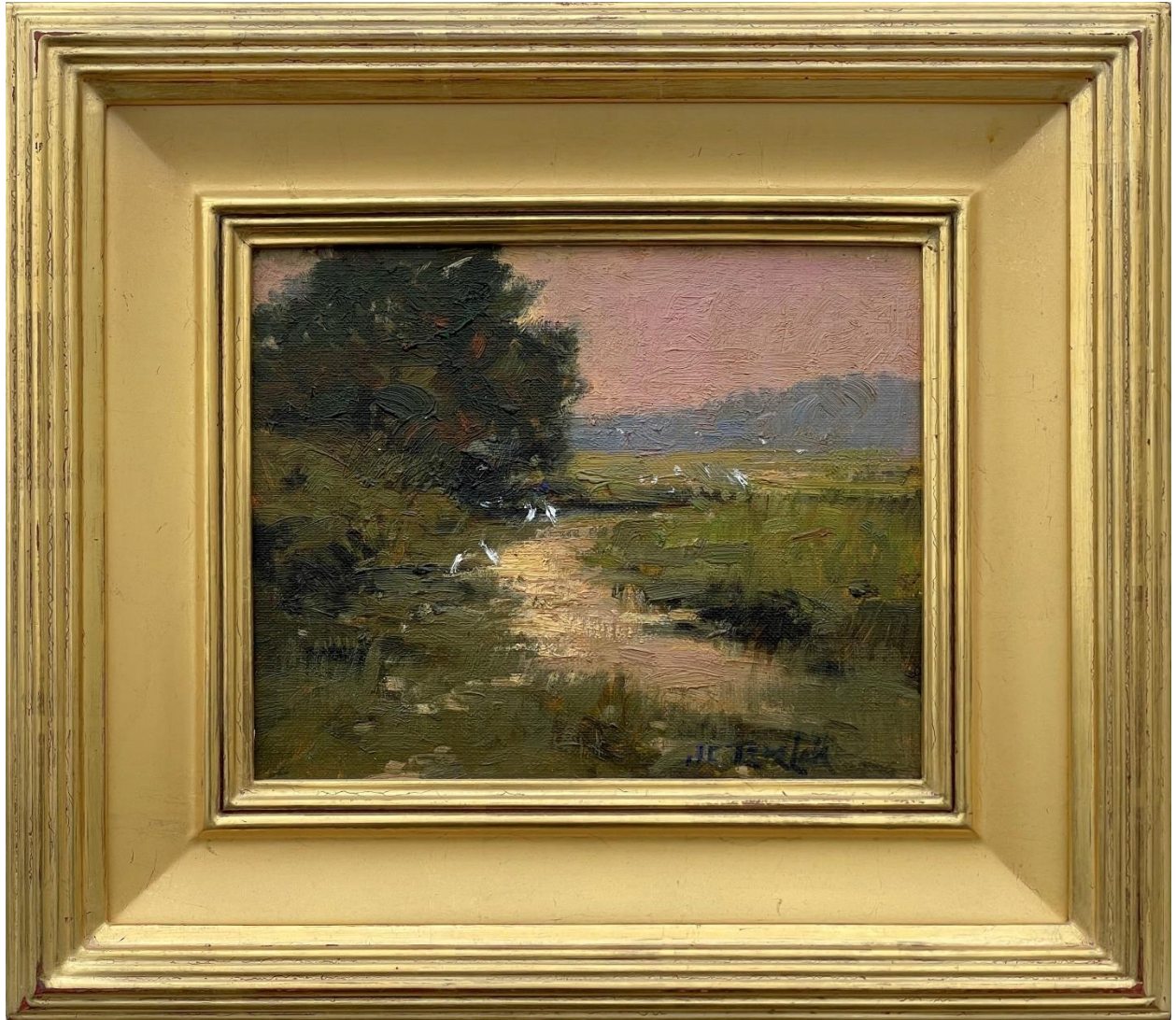
2021

oil on canvas

30 x 36 1/2 in.

Frame: 37 x 43 1/2 in.

Estimate: \$10,000-\$12,000



LOT 5

John Terelak, American, b. 1942

Egrets

2003

oil on canvas

8 x 10 in.

Frame: 14 x 16 in.

Estimate: \$1,800-\$2,000



LOT 6

Nina Maguire, American, 1933-2023

Study for July 4th, NYC

2006

acrylic on board

5 x 7 in.

Frame: 11 3/4 x 13 7/8 in.

Estimate: \$2,000-\$2,500

Some loss of gilding throughout frame



LOT 7

Nina Maguire, American, 1933-2023

Via Sistina

2007

acrylic on canvas

7 x 5 in.

Frame: 11 3/4 x 13 3/4 in.

Estimate: \$2,000-\$2,500



LOT 8

Nina Maguire, American, 1933-2023

Study for Twilight - Central Park

2005

acrylic on board

7 x 5 in.

Frame: 10 7/8 x 8 3/4 in.

Estimate: \$2,000-\$2,500



LOT 9

Nina Maguire, American, 1933-2023

St. Peters, Dusk, Rome (with fountain)

2006

acrylic on canvas

9 x 9 in.

Frame: 15 3/4 x 15 3/4 in.

Estimate: \$3,500-\$4,500

Some loss of gilding throughout frame



LOT 10

Robert Emmett Owen, American, 1878-1957

Country Road in Shadow

oil on canvas

16 x 20 in.

Frame: 25 x 29 in.

Estimate: \$3,500-\$4,500



LOT 11

Raphael Soyer, Russian-American, 1899-1987

Untitled Landscape

c. 1955

oil on linen

16 1/2 x 26 1/4 in.

Frame: 23 3/4 x 33 3/4 in.

Estimate: \$6,000-\$8,000



LOT 12

Wolf Kahn, German-American, 1927–2020

At Green Camp

c. 1975

pastel on paper

9 x 12 in.

Frame: 15 1/2 x 20 1/2 in.

Estimate: \$8,000-\$10,000



LOT 13

Doug Brega, American, b. 1948

Monhegan View

watercolor

22 x 30 in.

Frame: 30 3/4 x 38 3/4 in.

Estimate: \$10,000-\$15,000



LOT 14

Doug Brega, American, b. 1948

Monhegan Light

watercolor

22 x 30 in.

Frame: 30 3/4 x 38 3/4 in.

Estimate: \$10,000-\$15,000



LOT 15

Doug Brega, American, b. 1948

Atlantic Avenue, Overlooking Narraganset Bay, Rhode Island

watercolor

17 x 26 1/2 in.

Frame: 24 1/2 x 34 in.

Estimate: \$10,000-\$15,000



LOT 16

Peter Poskas, American, b. 1939

Late Afternoon, Platt's Farm

1996

oil on panels

12 x 34 1/2 in. (triptych)

Frame: 13 7/8 x 36 1/8 in.

Estimate: \$8,000-\$10,000



LOT 17

Thomas Michael (T.M.) Nicholas, American, b. 1963

Afternoon Light, Vermont

oil on canvas

30 x 40 in.

Frame L 38 x 48 in.

Estimate: \$10,000-\$15,000



LOT 18

John Ebersberger, American, b. 1956

Holiday Snow

oil on panel

15 3/4 x 12 in.

Frame: 22 1/2 x 18 1/2 in.

Estimate: \$1,000-\$1,500



LOT 19

John Ebersberger, American, b. 1956

Maine Adirondack

oil on panel

16 x 12 in.

Frame: 21 1/2 x 17 1/2 in.

Estimate: \$1,000-\$1,500



LOT 20

John Ebersberger, American, b. 1956

White Wicker

oil on panel

16 x 12 in.

Frame: 21 x 17 in.

Estimate: \$1,000-\$1,500



LOT 21

LaVerne Christopher, American, 20th Century

Untitled (Harbor Scene)

oil on linen

18 x 24 in.

Frame: 23 3/4 x 29 3/4 in.

Estimate: \$1,200-\$1,500



LOT 22

Pierre Bittar, French, b. 1934

Untitled (Coastal Scene)

oil on canvas

29 x 24 in.

Frame: 36 1/2 x 31 1/4 in.

Estimate: \$4,000-\$5,000



LOT 23

Valery Izumrudov, Russian, b. 1945

Fisherman's Wharf Monterey

1994

oil on linen

16 x 20 in.

Frame: 20 1/4 x 24 1/4 in.

Estimate: \$1,000-\$1,200



LOT 24

Hans Joseph Wilhelm Becker, German, 1930–2013

A Walk in the Meadow

oil on canvas

27 x 31 in.

Frame: 34 x 38 in.

Estimate: \$2,800–\$3,500



LOT 25

Shirley Cean Youngs, American, b. 1939

In a Woodland Glade

2006

oil on canvas

5 x 7 in.

Frame: 6 1/4 x 8 1/2 in.

Estimate: \$1,000-\$1,200



LOT 26

Shirley Cean Youngs, American, b. 1939

Winter Colors

2006

oil on canvas

3 x 4 in.

Frame: 5 1/2 6 5/8 in.

Estimate: \$450-\$550



LOT 27

Jim Rodgers, American, b. 1958

Quiet Evening

2006

oil on canvas

16 x 20 in.

Frame: 21 3/4 x 25 3/4 in.

Estimate: \$3,000-\$3,500



LOT 28

Jim Rodgers, American, b. 1958

Nantucket Sail

2006

oil on canvas

12 x 16 in.

Frame: 19 1/2 x 23 1/2 in.

Estimate: \$2,000-\$2,500



LOT 29

Rose Freymuth-Frazier, American, b. 1977

Blue Spring Rising

2016

oil on panel

12 x 16 in.

Frame: 17 1/2 x 21 in.

Estimate: \$1,500-\$2,000



LOT 30

Thomas Kegler, American, b. 1970

Moonlight Fishing, Proverbs 15:30

2016

oil on panel

12 x 9 in.

Frame: 19 x 16 in.

Estimate: \$1,500-\$2,000



LOT 31

Ralph Waterhouse, British, b. 1943

Late Afternoon Light

oil on canvas board

9 x 12 in.

Frame: 15 1/2 x 18 1/2 in.

Estimate: \$2,500-\$3,000



LOT 32

Renato Muccillo, Canadian, b. 1965

Autumn Landscape

oil on panel

5 x 7 in.

Frame: 11 1/2 x 13 1/2 in.

Estimate: \$2,200-\$2,500



LOT 33

Renato Muccillo, Canadian, b. 1965

Untitled (Winter Landscape)

c. 2016

oil on panel

11 x 14 in.

Frame: 17 x 20 in.

Estimate: \$3,200-\$4,000



LOT 34

Zufar Bibkov, Russian-American, b. 1974

March in New England

2021

oil on canvas mounted on panel

10 x 10 in.

Frame: 13 3/4 x 13 3/4 in.

Estimate: \$1,800-\$2,400



LOT 35

Joshua Smith, American, b. ~1978

Desert Stream

2007

encaustic and oil on panel

3 1/2 x 3 1/8 in.

Frame: 11 x 11 in.

Estimate: \$500-\$600



LOT 36

Shigeru Wakayama, Japanese, b. 1954

Untitled (Café Street Scene)

oil on canvas

18 1/4 x 21 1/2 in.

Frame: 21 1/2 x 25 in.

Estimate: \$1,700-\$2,000



LOT 37

James Harrington, American, 1929-2016

Window Shopping

oil on canvas

14 x 18 in.

Frame: 21 1/4 x 25 in.

Estimate: \$1,200-\$1,500



LOT 38

Li Xiao, Chinese, b. 1957

The Streamline in the Mountains

2021

oil on canvas

20 x 24 in.

Frame: 30 1/2 x 34 1/2 in

Estimate: \$10,000-\$12,000



LOT 39

Li Xiao, Chinese, b. 1957

Summer at Bethesda Fountain

2015

oil on canvas

12 x 16 in.

Frame: 19 1/4 x 23 1/4 in.

Estimate: \$5,000-\$6,000



LOT 40

Li Xiao, Chinese, b. 1957

Beach Scene

2019

oil on canvas

16 x 20 in.

Frame: 23 1/4 x 27 1/4 in.

Estimate: \$7,000-\$9,000



LOT 41

David Bareford, American, b. 1947

Garden Sanctuary

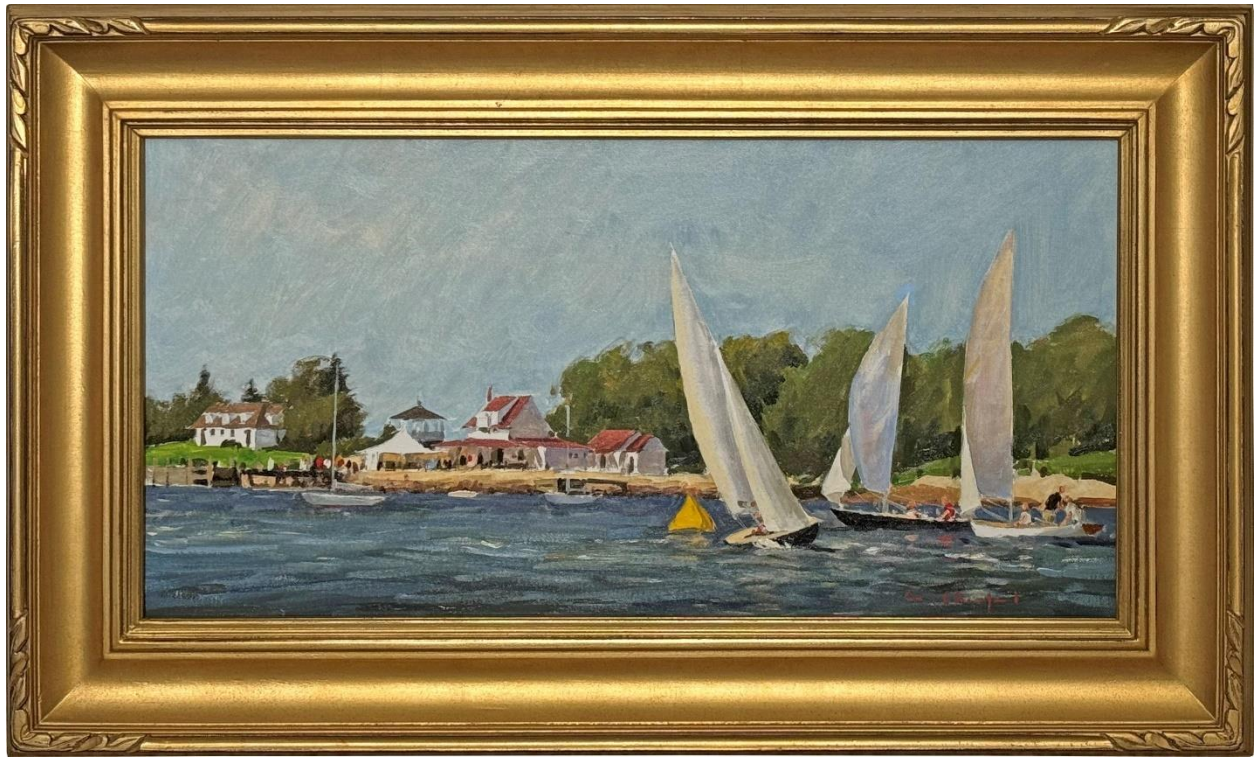
2016

oil on panel

8 x 10 in.

Frame: 14 x 16 in.

Estimate: \$1,200-\$1,600



LOT 42

David Bareford, American, b. 1947

Bluenose Class Racing

2023

oil on panel

12 x 24 in.

Frame: 18 x 30 in.

Estimate: \$3,500-\$4,500



LOT 43

Jan Pawlowski, Polish, b. 1949

Summer Roses, Nantucket

2008

oil on canvas

30 x 42 in.

Frame: 38 x 50 in.

Estimate: \$10,000-\$12,000



LOT 44

Marla Korr, American, b. 1950

Red Boat, Abel's Way

oil on canvas

16 x 36 in.

Frame: 24 3/8 x 44 3/4 in.

Estimate: \$5,000-\$6,000



LOT 45

Marla Korr, American, b. 1950

Moonlight

2024

oil on linen

10 x 20 in.

Frame: 13 5/8 x 23 5/8 in.

Estimate: \$2,000-\$3,000



LOT 46

Marla Korr, American, b. 1950

Wave

2024

oil on linen

10 x 20 in.

Frame: 13 5/8 x 23 5/8 in.

Estimate: \$2,000-\$3,000



LOT 47

Lori Zummo, American, b. 1962

Clearing Storm on Nantucket Harbor

2016

oil on panel

22 x 30 in.

Frame: 29 1/2 x 37 1/2 in.

Estimate: \$6,000-\$8,000



LOT 48

Lori Zummo, American, b. 1962

Fulling Mill Creek, Autumn

2008

oil on canvas

24 x 36 in.

unframed

Estimate: \$6,000-\$8,000



LOT 49

Paul Longenecker, American, 1920-2008

Road through Spring in Nantucket

1988

oil on canvas

30 x 42 in.

Frame: 36 x 48 in.

Estimate: \$2,000-\$3,000



LOT 50

Anthony Blake, New Zealander, b. 1951

Nantucket Evening

c. 2000

oil on canvas

20 x 30 in.

Frame: 27 1/2 x 37 1/2 in.

Estimate: \$12,000-\$15,000



LOT 51

Shane Couch, British, b. 1963

"Dauntless" Racing off the Needles

oil on canvas

18 x 24 in.

Frame: 22 3/4 x 28 3/4 in.

Estimate: \$8,000-\$10,000



LOT 52

Forrest Rodts, American, b. 1960

Racing Alerions

oil on canvas

18 x 24 in

Frame: 24 3/4 x 30 3/4 in.

Estimate: \$10,000-\$12,000



LOT 53

John Falato, American, b. 1940

Brant Point Afternoon

1999

oil on canvas

22 x 32 in.

Frame: 28 3/4 x 38 3/4 in.

Estimate: \$8,000-\$12,000



LOT 54

Louis Guarnaccia, American, b. 1958

Raising the Spinnaker, Opera House Cup

2005

oil on linen

20 x 16 in.

Frame: 26 1/2 x 22 1/2 in.

Estimate: \$3,500-\$4,500



LOT 55

Louis Guarnaccia, American, b. 1958

Prelude to the Cup, Opera House Cup, Nantucket

2008

oil on linen

20 x 36 in.

Frame: 26 1/2 x 42 1/2 in.

Estimate: \$12,000-\$14,000



LOT 56

Louis Guarnaccia, American, b. 1958

Start Gun for the 12 Meters, Opera House Cup, Nantucket

2008

oil on linen

20 x 24 in.

Frame: 27 1/2 x 21 1/2 in.

Estimate: \$8,000-\$10,000



LOT 57

Patrick Meehan, American, 20th-21st Century

Three Flags on the Bay

oil on linen panel

9 x 12 in.

Frame: 14 1/2 x 17 1/2 in.

Estimate: \$800-\$1,000



LOT 58

Jason Berger, American, 1924-2010

Night Boat Tavira

2007

oil on canvas

24 x 30 in.

Frame: 29 6/8 x 35 5/16 in.

Estimate: \$8,500-10,000



LOT 59

Jeremy Rugge-Price, British, b. 1940

The CONSTITUTION

2024

oil on canvas

18 x 14 in.

Frame: 25 x 21 in.

Estimate: \$2,500-\$3,000



LOT 60

Jeremy Rugge-Price, British, b. 1940

USS PHILADELPHIA entering the Mediterranean

2024

oil on canvas

18 x 14 in.

Frame: 25 x 21 in.

Estimate: \$2,500-\$3,000



LOT 61

Nicholas Berger, American, b. 1949

Full Steam

2011

oil on panel

9 1/2 x 15 in.

Frame: 14 1/2 x 20 1/8 in.

Estimate: \$2,400-\$2,800



LOT 62

Nicholas Berger, American, b. 1949

Separate Journeys

2010

oil on panel

7 x 15 in.

Frame: 12 3/4 x 20 3/4 in.

Estimate: \$2,000-\$2,500



LOT 63

Nicolaas Riegen, Dutch, 1827-1889

Boats and Approaching Storm

1869

oil on canvas

9 3/4 x 13 in.

Frame: 15 1/2 x 19 in.

Estimate: \$5,000-\$6,000

signed and dated lower left



LOT 64

David Levine, American, 1926-2009

Rowing in the Park

c. 1950

watercolor and pencil on paper

5 x 7 1/4 in.

Frame: 9 x 10 1/2 in.

Estimate: \$2,000-\$3,000



LOT 65

Joel Carson Jones, American, b. 1975

Tension

2011

oil on panel

8 x 6 in.

Frame: 11 x 9 in.

Estimate: \$4,500-\$5,500



LOT 66

Joel Carson Jones, American, b. 1975

By a Thread

2013

oil on panel

6 x 8 in.

Frame: 9 3/4 x 11 3/4 in.

Estimate: \$4,500-\$5,500



LOT 67

Joel Carson Jones, American, b. 1975

Figment

2012

oil on panel

9 x 6 in.

Frame: 13 1/8 x 10 1/8 in.

Estimate: \$4,500-\$5,500



LOT 68

Joel Carson Jones, American, b. 1975

Converge 1

2013

oil on panel

9 3/4 x 7 1/4 in.

Frame: 13 5/8 x 11 5/8 in.

Estimate: \$5,000-\$6,000



LOT 69

Claudia Seymour, American, b. 1948

Three Apples

oil on panel

6 x 8 in.

Frame: 11 1/4 x 13 1/4 in.

Estimate: \$1,200-\$1,500



LOT 70

John Falato, American, b. 1940

The Witch

2004

oil on masonite

19 3/4 x 32 in.

Frame: 24 1/2 x 37 in.

Estimate: \$4,000-\$5,000



LOT 71

David Bender, American, b. 1951

Portrait of a Young Woman

oil on linen mounted on board

8 3/8 x 8 3/8 in.

Frame: 14 x 14 in.

Estimate: \$2,000-\$3,000



LOT 72

Hogan Brown, British, b. 1966

Colonnade Shadows

2023

oil on canvas

16 x 12 in.

Frame: 17 1/4 x 13 1/4 in.

Estimate: \$2,500-\$3,500



LOT 73

Ethel Gittlin, American, b. 1947

Abstract Series (set of 6)

oil on paper

14 3/4 x 10 3/4 in. each

Framed: 18 3/8 x 14 3/8 in. each

Estimate: \$1,000-\$1,500



LOT 74

Ethel Gittlin, American, b. 1947

Untitled I

oil on canvas

48 x 66 in.

unframed

Estimate: \$2,000-\$3,000



LOT 75

Fernando Alday, Chilean, b. 1959

Poetry of Nantucket

2015

mixed media collage on canvas

38 1/8 x 76 3/4 x 1 1/8 in.

Estimate: \$4,500-\$5,500



LOT 76

Stephen Pitliuk, American, b. 1970

I Found a Parking Space in Manhattan

2018

mixed media on canvas

30 x 30 in.

unframed

Estimate: \$3,000-\$4,000



LOT 77

Stephen Pitliuk, American, b. 1970

I Saw a Wasp on Nantucket

2021

mixed media on canvas

36 x 48 in.

unframed

Estimate: \$5,500-\$6,500



LOT 78

Leonard Everett Fisher, American, 1924-2024

Arrangement #4, Paper People

1970

acrylic on board

58 x 48 1/2 in.

Frame included

Estimate: \$4,000-\$6,000



LOT 79

William P. Katz, American, 1926 - 2003

Head's Up

1992

acrylic and watercolor on paper

5 x 6 in.

Frame: 13 x 13 7/8 in.

Estimate: \$300-\$400



LOT 80

William P. Katz, American, 1926 - 2003

Touching

1989

watercolor and pastel on paper

7 x 5 3/4 in.

Frame: 15 3/4 x 14 1/4 in.

Estimate: \$300-\$400



LOT 81

Bjørn Skaarup, Danish, b. 1973

Hippo Tightrope Dancer, Ed. 17/50

2017

color engraved etching

Paper size 19 1/2 x 14 in./ Image size 9 1/2 x 7 in.

Frame: 21 1/4 x 15 1/2 in.

Estimate: \$1,200-\$1,500



LOT 82

Bjørn Skaarup, Danish, b. 1973

Bald Eagle, USA, Ed. 1/50

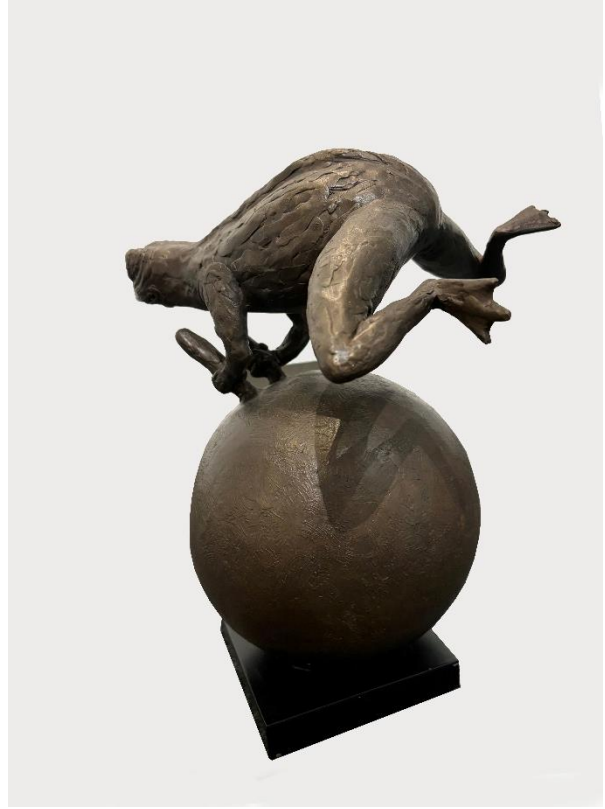
2016

color engraved etching

Paper size 19 1/2 x 14 in./ Image size 9 3/4 x 6 1/8 in.

Frame: 21 1/4 x 15 1/2 in.

Estimate: \$1,200-\$1,500



LOT 83

Bjørn Skaarup, Danish, b. 1973

The Frog, Ed. 2/9

2018

bronze

14 1/2 x 11 1/2 x 13 in.

Estimate: \$8,000-\$10,000



LOT 84

Louise Peterson, British, b. 1962

Murphy, Ed. 18/99

bronze

3 x 7 x 4 in.

Estimate: \$400-\$500



LOT 85

Louise Peterson, British, b. 1962

On the Rise, Ed. 54/99

2004

bronze

4 1/2 x 2 1/2 x 2 1/2 in.

Estimate: \$550-\$650



LOT 86

Louise Peterson, British, b. 1962

Tickled, Ed. 17/99

2015

bronze

4 x 3 x 3 in.

Estimate: \$550-\$560



LOT 87

Jane DeDecker, American, b. 1961

Who's Watching Who, Ed. 8/31

1995

bronze

15 x 18 x 8 in.

Estimate: \$6,000-\$8,000



LOT 88

Jane DeDecker, American, b. 1961

Touch the Sky, maquette, Ed. 11/31

1996

bronze

19 x 10 x 11 in.

Estimate: \$3,000-\$4,000



LOT 89

Jim Rennert, American, b. 1958

A Step Ahead, Ed. 25/45

2006

bronze and steel

30 x 34 x 6 in.

Estimate: \$9,500-\$10,500



LOT 90

Jim Rennert, American, b. 1958

Think Big, Ed. 7/7

2007

bronze and steel

2 x 22 x 12 in.

Estimate: \$12,000-14,000



LOT 91

Jim Rennert, American, b. 1958

Traveling Man, Ed. 3/7

2010

bronze and steel

26 x 22 x 10 in.

Estimate: \$10,000-\$12,000



LOT 92

Bruno Lucchesi, Italian, b. 1926

Pope John XXIII

1974

bronze

12 1/4 x 7 x 8 in.

Estimate: \$8,000-\$10,000

Includes plaque noting gold medal award from National Academy of Design, 1974



LOT 93

Bob Bennett, American, 1939-2003

Untitled (Abstract Dancer), Ed. 21/100

1984

polished bronze

21 1/4 x 9 x 7 in.

Estimate: \$1,000-\$1,200



LOT 94

Steve McCurry, American, b. 1951

Monk praying at Bodh Gaya, Ed. 2/10

2000

FujiFlex Crystal Archive Print

40 x 60 in.

unframed

Estimate: \$8,000-\$10,000

Signed and numbered verso



LOT 95

Steve McCurry, American, b. 1951

Offerings at Neak Pean, Angkor Wat, Ed. 3/15

2000

FujiFlex Crystal Archive Print

30 x 40 in.

unframed

Estimate: \$4,000-\$6,000

Signed and numbered verso



LOT 96

Steve McCurry, American, b. 1951

Bird Seller, Ed. 2/7

2002

FujiFlex Crystal Archive Print

40 x 60 in.

unframed

Estimate: \$8,000-\$10,000

Signed and numbered verso



LOT 97

Steve McCurry, American, b. 1950

Man with Many Bells, Ed. 2/15

2001

FujiFlex Crystal Archive Print

30 x 40 in.

unframed

Estimate: \$6,000-\$8,000

Signed and numbered verso



LOT 98

Steve McCurry, American, b. 1951

Man in Monsoon, Ed. 3/15

1983

FujiFlex Crystal Archive Print

30 x 40 in.

unframed

Estimate: \$4,000-\$6,000

Signed and numbered verso



LOT 99

Mark S. Kornbluth, American, b. 1966

Bleecker and Bowery, Ed. 1/10

2021

dye sublimated on aluminum

55 x 48 in.

Frame: 57 x 50 in.

Estimate: \$8,000-\$10,000



LOT 100

Mark S. Kornbluth, American, b. 1966

Al Hirschfeld, Ed. 1/10

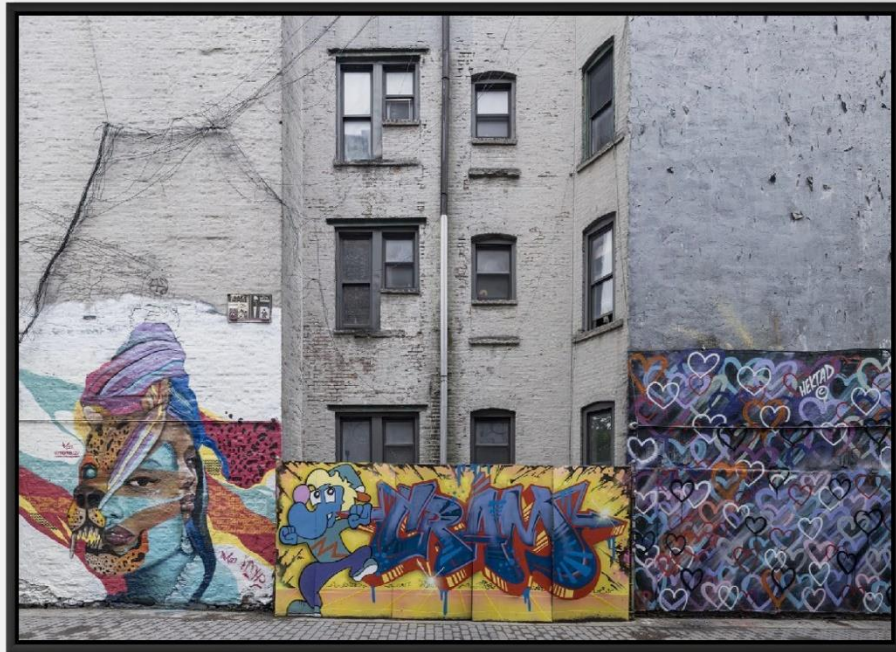
2020

dye sublimated on aluminum

36 x 41 in.

Frame: 39 x 44 in.

Estimate: \$5,000-\$6,000



LOT 101

Mark S. Kornbluth, American, b. 1966

1st and 2nd, Ed. 1/10

2021

dye sublimated on aluminum

48 x 67 in.

Frame: 50 x 69 in.

Estimate: \$10,000-\$12,000



LOT 102

Debranne Cingari, American, b. 1963

Stay Hungry, Stay Foolish, Ed. 1/25

2024

dye sublimated on aluminum

18 x 24 in.

Frame: 19 1/2 x 25 1/2 in.

Estimate: \$1,800-\$2,800



LOT 103

Debranne Cingari, American, b. 1963

Stars Don't Stand, Ed. 1/25

2021

dye sublimated on aluminum

18 x 24 in.

Frame: 19 1/2 x 25 1/2 in.

Estimate: \$1,800-\$2,800



LOT 104

Debranne Cingari, American, b. 1963

Ideas Cannot Be Owned, Ed. 1/25

2021

dye sublimated on aluminum

18 x 24 in.

Frame: 19 1/2 x 25 1/2 in.

Estimate: \$1,800-\$2,800



LOT 105

Debranne Cingari, American, b. 1963

The Paparazzi, Ed. 1./10

2021

dye sublimated on aluminum

30 x 40 in.

Frame: 31 1/2 x 41 1/2 in.

Estimate: \$3,800-\$4,800



Fort Clinton Battery Park
November 1952



Tudor City - 41st & 2nd
Feb. 1950

Tudor City 42 & 2
Feb. 1950

Hospital - 2nd Ave 42-43 St
JAN. 1950

2nd Ave - 42-43 Street
Feb. 12, 1956

2nd Ave North from 43rd St
June 1956

2nd Ave North from 41st St
1957

LOT 106

Vintage Photographs

*Collection of vintage photographs of New York City (9 photographs)
1950-1957*

Each image 3 x 3 in.
matted/unframed

Estimate: \$1,000-\$1,200

Fort Clinton, Battery Park, 1952 (3 views), Tudor City, February, 1950 (2 views), 2nd Ave, 41st-43rd Street, 1956-1957 (4 views)

HOW TO BID

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Using the "Place Bid" button you can enter a bid for the lowest available bid amount. This will either be at the opening bid, if applicable, or at the next bid based on the current bid increment. Alternatively, you can enter your "Maximum Bid" amount and the auction system will automatically bid the next, lowest possible bid on your behalf each time there is a competing bid on the lot unless the competing bid is greater than your Maximum Bid. Your Maximum Bid must be equal to, or greater than, the opening bid or current bid, whichever applies. Please note that entering a bid at the opening bid amount does not necessarily mean you have met the minimum acceptable bid (the reserve price), however, you will be notified if you are the leading bidder or have been outbid. Please note that we reserve the right to edit the opening bid prior to the start of a timed auction. You can enter new bids using the "Place Bid" or "Maximum Bid" buttons at any time during the auction if you are outbid or if you wish to raise your bid.

Reserve Prices or Opening Bids:

The reserve price is the minimum bid that will be accepted to sell a lot. The opening bid is the lowest possible bid amount that will be accepted to start bidding on a lot. Bidders will be notified if their bid has not met the reserve price.

Bidding Increments:

The Bid Increment is the amount by which a bid will be raised each time the current bid is outdone (see increment table below). If two or more parties leave identical bids, the first bid received will take precedence.

Extended Bidding:

Timed auctions will end at the time specified; however, in the case of competing bids, the auction house may implement extended bidding if additional bids are placed in the last two minutes of the auction to give all bidders a fair chance to raise their bids. Bidders will be notified of such extensions.

Buyer's Premium:

A buyer's premium of 22.5% of the hammer price will be applied to each winning bid. The buyer's premium is a charge in addition to the hammer price of the auction lot and the buyer is responsible for payment of the total winning bid + buyer's premium and any other applicable taxes or fees.

Absentee Bids:

If you are unable to participate during the timed auction, we accept Absentee Bid forms in advance of the auction, or can enter a phone bid on your behalf. Cavalier Auctions will enter bids on your behalf up to your maximum bid. Please submit Absentee Bids at least 24 hours before the start of a sale using the Absentee Bid Form. If you need assistance with submitting an Absentee Bid, please contact us by phone at (203) 869-3664 or by using the contact form.

Payment:

Winning bidders will receive notification by email, followed by an invoice reflecting the hammer price and buyer's premium plus any applicable taxes or shipping fees. Payments by credit card can be made through a secure payment link provided by Cavalier Auctions. Payment by check or bank wire is also accepted, with details provided at your request.

Taxes and Fees:

Applicable Sales or Use Tax will be added to the Winning Bid + Buyer's Premium, and any additional applicable fees.

Shipping & Pick-up:

Buyers must contact Cavalier Auctions following notification of a winning bid to arrange for pickup, delivery, or shipment of their purchases.

Quotes for shipping or delivery to all US states and territories, and worldwide to all countries and territories, is available at your request. Please let us know if you require white-glove delivery and installation. Please note that for international shipments, applicable VAT/Duties will be collected by customs, not by Cavalier Auctions.

Handling time for shipments is 5-10 days for most purchases, and up to 3 weeks for works requiring specialized or oversized packaging.

Pick-up is available following the auctions, by appointment from our office at 175 Greenwich Avenue, Greenwich, CT 06830.

CAVALIER AUCTIONS

Online Fine Art Auctions www.cavalierauctions.com

ABSENTEE BID FORM

Lot/Bid Information:

Auction

Dates

Artist

Title

Maximum Bid*

Bidding Increments:

Minimum Bid Amount (USD)	Maximum Bid Amount (USD)	Bid Increment (USD)
\$0	\$99	\$10
\$100	\$1999	\$100
\$2,000	\$4,999	\$200
\$5,000	\$9,999	\$500
\$10,000	\$19,999	\$1,000
\$20,000	\$49,999	\$2,000
\$50,000	\$99,999	\$5,000
\$100,000	\$1,000,000	\$10,000

Bidder Contact Information:

Name

Email

Phone (home)/ Phone (mobile)

Address

City

State

Zip

* Maximum Bid: Bidder to place a "Max bid" for the maximum amount they are willing to bid. The initial bid will be placed for the minimum required bid amount, and in the case of multiple bidders, the system will automatically bid on behalf of the maximum bid holder, in his/her absence, up to their maximum amount in increments as defined in the auction house policies. This approach helps eliminate the need for the bidder to continuously monitor the item and manually counter-bid each time he/she is outbid.

CAVALIER AUCTIONS

Online Fine Art Auctions www.cavalierauctions.com

I accept that all bids are subject to the auction house buyer's premium of 22.5%.

I have reviewed and accept the terms and policies set forth regarding participation in Cavalier Auctions.

My signature serves as an agreement to the terms stated on this form.

Signature

Date

* Maximum Bid: Bidder to place a "Max bid" for the maximum amount they are willing to bid. The initial bid will be placed for the minimum required bid amount, and in the case of multiple bidders, the system will automatically bid on behalf of the maximum bid holder, in his/her absence, up to their maximum amount in increments as defined in the auction house policies. This approach helps eliminate the need for the bidder to continuously monitor the item and manually counter-bid each time he/she is outbid.